



34 TORINO FILM FESTIVAL

PRESS RELEASE

TFF GOES “PUNK”

TURIN, 3 October 2016

The Torino Film Festival is dedicating a substantial tribute to the films that accompanied and described one of the most significant musical and cultural movements of the last forty years: punk.

On 26 November 1976 ***Anarchy in the UK*** was released, the first single of the Sex Pistols, and this date is considered the official birth of punk movement. The anniversary is important at least in England, the country where the punk counterculture has spread more pervading music, cinema, fashion, politics and lifestyles. In fact, punk culture was born in New York, where record manager Malcolm McLaren, came in contact with it and returning to his homeland, "invented" (along with his wife, the fashion designer Vivienne Westwood) the Sex Pistols group.

With ten titles, the 34th TFF (18 to 26 November 2016) traces the birth and development of the golden years of punk: ***The Blank Generation*** (1976) by Amos Poe and Ivan Kral, which incorporates the first performances by Patti Smith, the Ramones, Blondie, Talking Heads at CBGB in New York; ***Jubilee*** (1978) by Derek Jarman, who consecrates the London punk rebellion; ***Rock 'n' Roll High School*** (1979) by Allan Arkush, screwball comedy on a suburban high school who is crazy about the Ramones; ***Sid & Nancy*** (1986) by Alex Cox, the history of the tormented tandem of Sid Vicious, the Sex Pistols bass guitarist, and Nancy Spungen.

Press Office Torino Film Festival

Chicca Ungaro

chiccaungaro@gmail.com - chicca.ungaro@torinofilmfest.org

+39 335 1412830

press@torinofilmfest.org

+39 011 011.8138825 - 820

www.torinofilmfest.org