



34 TORINO FILM FESTIVAL

**PRESS RELEASE**

**34<sup>TH</sup> TORINO FILM FESTIVAL: THE POSTER AND THE FIRST FILM TITLES**

Turin, October 10, 2016

The feature image of the 34<sup>th</sup> Torino Film Festival (November 18 – 26, 2016) takes inspiration from one of the most eclectic personalities of contemporary culture: David Bowie.

From *Ziggy Stardust* to *Black Star*, Bowie – an extraordinary musician and performer, film and stage actor, and painter - has influenced the evolution of the collective consciousness and style of the past fifty years.

Regarding cinema, he has appeared in roughly fifteen movies, in starring roles or in significant cameo roles.

The image chosen by the TFF is from one of these movies: a scene from ***Absolute Beginners***, directed by Julien Temple in 1986, and re-elaborated by the creative agency Independent Ideas.

In its choice of feature images, the Torino Film Festival has always striven to synthesize meanings, various artistic expressions, and contemporary trends... but above all, the TFF means “cinema” and thus, films, documentaries, shorts and much more.

Here is a foretaste of what’s to come:

***SULLY, Clint Eastwood (USA, 2016)***

distributed by Warner Bros. Pictures

***INTOLERANCE, D. W. Griffith (USA, 1916)***

***ABSOLUTELY FABULOUS: THE MOVIE, Mandie Fletcher (UK/USA, 2016)***

distributed by 20<sup>th</sup> Century Fox

***LA FELICITÀ UMANA, Maurizio Zaccaro (Italy, 2016)***

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