



34th TORINO FILM FESTIVAL

The juries of the TFFdoc and short film competitions

Turin, November 4, 2016

The **34th Torino Film Festival** (November 18-26, 2016) is pleased to announce the juries of the competitions dedicated to international documentaries (**Internazionale.doc**), Italian documentaries (**Italiana.doc**) and Italian short films (**Italiana.corti**).

Internazionale.doc

Kamal Aljafari (Germany), director and artist of Palestinian origin, also teaches directing at Berlin's DFFB. He participated at the 2009 TFF with *Port of Memory* and in 2015 with *Recollection*; in 2016, the Lussas Film Festival and the Cinémathèque Québécoise dedicated a retrospective to him.

Ann Caroline Renninger (Germany), an eccentric and enthusiastic producer, collaborates with directors and artists such as Alexander Sokurov, René Frölke, Narimane Mari, Filipa César, Marta Popivoda, and Anna Marziano.

Gaël Teicher (France), untalented rugby player, decided to gradually become a producer (Achard, Vecchiali, Brisseau), distributor (Pollet, Ouedraogo, Alassane) and editor (Straub and Huillet, van der Keuken, Pollet, and again, Pollet).

Italiana.doc

Eleonora Danco (Italy), director, actress, playwright, performer, metropolitan forager and more, debuted in competition at the TFF32 with her first feature film, *N-Capace* (two special mentions).

Luciano Rigolini (Switzerland), independent producer of directors including Chris Marker, Apichatpong Weerasethakul, Tsai Ming-Liang and Laurie Anderson, was responsible for creative documentary films at ARTE.

Marcello Sannino (Italy), a bookseller until 2001, decided to dedicate himself to cinema as a director and cinematographer. In 2009, he participated in *italiana.doc* with *Corde* (Special Jury Prize) and in 2012 with *La seconda natura* (special mention).

Italiana.corti

Colapesce (Italy), atypical Sicilian singer-songwriter, recently created *Concerto Disegnato* with the illustrator Alessandro Baronciani and set to music *Isola di Fuoco*, a show inspired by Vittorio De Seta.

Lucia Veronesi (Italy), a degree in painting from the Accademia di Brera, makes videos, often shot in stop motion, combining painting, collages and drawings. In 2014, he participated at the TFF with *Le cose da lontano*.

Matteo Zoppis (Italy), studied directing in New York. Fascinated by the fine line between documentary and fiction, in 2013 he made *Belva nera*; in 2015, he and Alessio Rigo de Righi made *Il Solengo*, Best Italian Documentary at the TFF.

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