

## laure prouvost

### LICK IN THE PAST

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## LICK IN THE PAST

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Laure Prouvost

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Un gruppo di adolescenti di Los Angeles: chiacchiere in un parcheggio, giri in auto, baci, caramelle, gelati. E poi, alternate a queste scene di divertimento e dolcezza, immagini pastorali di animali da allevamento, di molluschi e insetti in contrasto con il panorama d'asfalto e cemento della metropoli americana. Ad accompagnare il film, un brano originale hip-hop composto dal produttore Wynn. Installazione-cortometraggio che riprende il precedente lavoro *We Will Go Far* (2015) e che ha fatto parte di *A Way to Leak, Lick, Leek*, prima personale della videoartista Laure Prouvost alla Fahrenheit/Flax Foundation di Los Angeles. [rm]

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*A group of teenagers from Los Angeles, hanging out in a parking lot, driving around, making out, eating candies, or having ice creams. Fun and sweet moments alternated with pastoral images of farm animals, mollusks and bugs in contrast with the cemented landscape of an American metropolis. The images are accompanied by an original hip hop track composed by the producer Wynn. The installation-short recaptures her previous work *We Will Go Far* (2015); it was part of her first solo exhibit *A Way to Leak, Lick, Leek* at the Fahrenheit/Flax Foundation in Los Angeles.*

**Laure Prouvost** (Croix-Lille, Francia, 1978) vive e lavora a Londra e ad Anversa. Dopo aver ricevuto il premio Max Mara per le donne nel 2011, è stata la prima artista francese a vincere il prestigioso Turner Prize per gli artisti contemporanei inglesi o che vivono in Inghilterra. È stata un'artista della Lux, agenzia internazionale che promuove la videoarte e il cinema sperimentale, nel biennio 2008-09.

**Laure Prouvost** (Croix-Lille, France, 1978) lives and works in London, UK and Antwerp, Belgium. After receiving the Max Mara Prize for Women (2011), Prouvost was the first French artist to win the prestigious Turner Prize for contemporary British artists and/or living in Great Britain. Prouvost was a LUX (an international arts agency that supports and promotes artists' moving image practices) Associate Artist in 2008 and 2009.

#### filmografia essenziale/ essential filmography

*Holiday/Vacances* 78 (cm, 1999), *The Add Series* 1-10 (2000), *Blue Bird* (2002), *Just Me and You* (cm, 2003), *Stong Sorry (Brother/Cake)* (cm, 2005), *My Friends* (cm, 2005), *Abstractions quotidiennes* (cm, 2005), *Eva 42 Years Old* (cm, 2005), *Owt* (cm, 2007), *You Are the Only One* (cm, 2008), *Monolog* (cm, 2009), *Monitor to Vegetables* (cm, 2010), *It, Heat, Hit* (cm, 2010), *The Wanderer (Betty Drunk)* (cm, 2011), *The Wanderer (Bunker)* (cm, 2012), *Grandma's Dream* (cm, 2013), *Swallow* (cm, 2013), *Polpomotorino* (cm, 2014), *After After the End* (cm, 2014), *We Will Go Far* (cm, 2015), *If It Was* (cm, 2015), *We Know We Are Just Pixels* (cm, 2015), *Lick in the Past* (cm, 2016).