



TORINO35

The Jury of Torino 35 - International Feature Film Competition, chaired by Pablo Larraín (Chile) and composed of Gillies MacKinnon (UK), Petros Markaris (Greece), Santiago Mitre (Argentina), Isabella Ragonese (Italy) assigns the awards:

Best film (€ 15,000) to:

AL TISHKECHI OTI / DON'T FORGET ME by Ram Nehari (Israel, France, Germany, 2017)

Fondazione Sandretto Re Rebaudengo Award (€ 7,000) to:

A FÁBRICA DE NADA BY Pedro Pinho (Portugal, 2017)

Best Actress ex-aequo to:

EMILY BEECHAM for the film ***DAPHNE*** by Peter Mackie Burns (UK, 2017)

MOON SHAVIT for the film ***AL TISHKECHI OTI / DON'T FORGET ME*** by Ram Nehari (Israel, France, Germany, 2017)

Best Actor to:

NITAI GVIRTZ for the film ***AL TISHKECHI OTI / DON'T FORGET ME*** (Israel, France, Germany, 2017) by Ram Nehari

Best Screenplay to:

KISS AND CRY by Chloé Mahieu and Lila Pinell (France, 2017)

Special Jury Award to:

KISS AND CRY by Chloé Mahieu and Lila Pinell (France, 2017)

Ex aequo

LORELLO E BRUNELLO by Jacopo Quadri (Italy, 2017)

Audience Award to:

À VOIX HAUTE / SPEAK-UP! by Stéphane De Freitas (France, 2017)

TFFdoc

INTERNAZIONALE.DOC

The Jury of Internazionale.doc, composed of Güldem Durmaz (Turkey), Carmit Harash (France), Veton Nurkollari (Kosovo), assigns the following awards:

Best film in Internazionale.doc (€ 5,000) to:

M - 1 by Luciano Perez Savoy (Bosnia/Mexico, 2017)

For the following reason:

“The film captures a marvellous city and takes us into a story about a generation in difficulty, in which a fractured reality is recomposed, in which documentary cinema flowers.”

Special Jury Award of Internazionale.doc to:
SANS ADIEU by Christophe Agou (France, 2017)

For the following reason:

“A work of art by a great artist whose passion for the protagonists is in total harmony with the beauty of the images, which transform cinema into a painting. A film which shows the face of the people living with dignity on the edge of our society dedicated to wellbeing.”

ITALIANA.DOC

The Jury of **Italiana.doc**, composed of **Ilaria Bonacossa** (Italy), **Bernd Brehmer** (Germany), **Susanna Nicchiarelli** (Italy) assigns the following awards:

Best Film in Italiana.doc in collaboration with Equilibra (€ 5,000) to:

DIORAMA by Demetrio Giacomelli (Italy, 2017)

For the following reason:

“For the way he personally questions our relationship with the animal world and nature, accompanying us on an emotional and psychedelic journey through contemporary society.”

Special Jury Prize in Italiana.doc to:

TALIEN by Elia Moutamid (Italy, 2017)

For the following reason:

“For the delicate way he has shared his family story, recounting the subtle transformations of two cultures.”

ITALIANA.CORTI

The Jury of **Italiana.corti**, composed of **Iacopo Incani**, **Titta Cosetta Raccagni**, **Virgilio Villoresi**, assigns the following awards:

Chicca Richelmy Award for Best Film (€ 2,000 offered by the Associazione Chicca Richelmy) to:

IDA by Giorgia Ruggiano (Italy, 2017)

For the following reason:

“For its balanced and sensitive reading of social and existential situations, with a gaze that is aware and never aestheticizing; intimate, touching and never rhetorical.”

Special Jury Prize to:

BLUE SCREEN by Alessandro Arfuso and Riccardo Bolo (Italy, 2017)

For the following reason: -

“For its capillary research, its aesthetic power, the precision of its narrative rhythm.”

FIPRESCI AWARD

The Jury of the FIPRESCI (the International Federation of Film Critics) Award, composed of **Mehdi Abdollahzadeh** (Iran /Switzerland), **Marta Balaga** (Finland) and **Giovanni Ottone** (Italy), assigns the Award for Best Film to:

THE DEATH OF STALIN by Armando Iannucci (France, UK, 2017)

CIPPUTI AWARD

The Jury composed of **Francesco Tullio Altan**, **Sandro Avanzo** and **Maurizio Zaccaro**, assigns the Cipputi 2017 Award - Best Film about the work to:

LORELLO E BRUNELLO by Jacopo Quadri (Italy, 2017)

For the following reason:

“If life is a long, tranquil river, the documentary *Lorello e Brunello* by Jacopo Quadri lets us enjoy the unfolding view from a bend of the river, as we watch it flow through the natural progression of its seasons. The director reminds us of a way to consider work which our city-dwelling civilization often continues to forget (and repress) and does so through the powerful portrait of two protagonists who are aware of their role, of the history which preceded them and of the moment they are living. A “resistant” film which is both a witness-bearer and an ethical warning which is being suppressed by the ongoing and increasingly threatening and looming economical revolutions.”

[The 36th Torino Film Festival will take place from November 23 to December 1, 2018](#)

Our thanks to those who have given their support to the 35th Torino Film Festival.

With the contribution of:

Ministero dei Beni e delle Attività Culturali e del Turismo, Regione Piemonte, Città di Torino

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Turin, December 2, 2017