



PRESS RELEASE

The 35th Torino Film Festival's retrospective is dedicated to Brian De Palma

The retrospective of the 35th Torino Film Festival, which will be held November 24 - December 2, 2017, will be dedicated to Brian de Palma. For the first time ever in Italy, the festival will organize a screening of all the works by the great American director; not just his feature films but his short films, documentaries and video clips in their original version, with subtitles. A way to (re)discover a filmmaker who greatly influenced cinema over successive decades. The retrospective is curated by Emanuela Martini, the director of the Torino Film Festival.

A mainstay of New Hollywood, Brian De Palma is one of contemporary cinema's key directors, able to range among various genres, offering original and unpredictable takes on the lessons of the 1960s avant-garde and the maestros of classic cinema.

Born in New Jersey in 1940 to parents of Apulian origin, De Palma has constructed an unforgettable film imaginary, in which his thrillers are both pop and dark, and have a strong erotic charge. He has a talent for discovering new talent and has given many of today's stars their first important roles in front of the movie camera, for example De Niro, barely twenty years old, in *Greetings* (1968) and *The Wedding Party* (1969). During the 1960s he made the documentary *The Responsive Eye* (1966) and the feature-length *Dionysus* in '69 (1969), in which he experimented with one of the effects which was to become one of his hallmarks: the split screen. In the late '60s he made *Murder à la Mod* (1968), *Greetings* (1968, Silver Bear at the Berlin Film Festival) and *Hi Mom!* (1970). In 1970, De Palma moved from New York's Greenwich Village to Hollywood, where he made *Get to Know Your Rabbit* (1972) with Orson Welles, followed by his first nightmares: *Sisters* (1973) and *Obsession* (1976). In the meantime, he gained worldwide fame with *Phantom of the Paradise* (1974). In 1976, he made the first movie based on a Stephen King novel: *Carrie*, starring the very young John Travolta and Sissy Spacek. The movie's success allowed him to shoot one of his most personal projects: *The Fury* (1978). From that moment on, without compromising his esthetics, he directed high-budget films which have become contemporary cult movies: the thrillers *Dressed to Kill* (1980), *Blow Out* (1981) and *Body Double* (1984), and the gangster movies *Scarface* (1983), *The Untouchables* (1987) – with the memorable staircase scene – and *Carlito's Way* (1993). Next came *Mission: Impossible* (1996), the first chapter of the saga starring Tom Cruise, *Femme Fatale* (2002), *Black Dahlia* (2006), *Redacted* (2007, Silver Lion at the Venice Film Festival) and *Passion* (2012).

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