



## **36<sup>th</sup> TORINO FILM FESTIVAL**

*(November 23– December 1, 2018)*

### **“THE FRONT RUNNER” BY JASON REITMAN IS THE OPENING FILM OF THE 36<sup>TH</sup> TORINO FILM FESTIVAL**

“The Front Runner,” directed by Jason Reitman and starring Hugh Jackman, Vera Farmiga, Oscar® winner J.K. Simmons, and Alfred Molina, will be the opening movie of the 36<sup>th</sup> Torino Film Festival (November 23 – December 1, 2018). The director will present his new movie in person at the festival.

Based on the book “All the Truth Is Out: The Week Politics Went Tabloid” by the American journalist and screenwriter Matt Bai, “The Front Runner” tells the story which involved U.S. Senator Gary Hart in 1988. During the race, Hart, the Democratic presidential candidate, saw any chance he had of winning vanish when the newspapers broke the news of his possible extramarital affair with the model Donna Rice Hughes. For the first time, gossip about a politicians’ private life was on the front page of the newspapers.

“The Front Runner” will be released in Italian cinemas on February 21, 2019, distributed by Warner Bros Entertainment Italia.

#### *The director - Jason Reitman*

Jason Reitman’s career started with a bang in 2005 with the irreverent “Thank You for Smoking,” starring Aaron Eckhart, which introduced the public to the Canadian-American author’s great talent as a writer and director. In 2007, his reputation was confirmed with the movie “Juno,” starring Ellen Page and Michael Cera: the movie, a box office success, won prizes at many international festivals, including the Oscar® for best screenplay to Diablo Cody. In 2009, he directed “Up In the Air,” starring George Clooney and Anna Kendrick. The movie brought to light Reitman’s more mature side and once again convinced audiences and critics alike. His next movies: “Young Adult” in 2011, with Charlize Theron and Patton Oswalt; “Labor Day” with Kate Winslet and Josh Brolin; and “Men, Women & Children” starring Adam Sandler and Jennifer Garner. In 2018, he made “Tully,” starring Charlize Theron and Mackenzie Davis.

Jason Reitman has movies in his blood – his father, Ivan Reitman, has directed blockbusters such as “Ghostbusters,” “Meatballs,” “Junior” and many others – and in just a few years he has become one of today’s most interesting directors, able to make different kinds of movies which never slip into the banal and which pass from comedy to drama fluidly, creating brilliantly effective narrative short circuits.