



29th TORINO FILM FESTIVAL
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Waves dedicates its tribute to the French director Eugène Green

The section *Waves* of the 29th Torino Film Festival will dedicate its Tribute to the French director Eugène Green. The director of films whose rarefied poetics take the measure of contemporary European culture and film, Eugène Green is a key figure, not only as a filmmaker but as a playwright involved in Baroque theatrical and musical tradition, a novelist and an essayist. Green will be present in Torino for the projection of his entire cinematographic opus, from his debut film, *Toutes les nuits* (2001, winner of the Delluc Award for Best Debut Film) all the way to *Religiosa Portuguesa* (which competed at Locarno in 2009), passing by way of *Le monde vivant* (2003) and *Le pont des Arts* (2004) and his shorts, *Le nom du feu* (2002), *Les signes* (2006) and *Correspondences* (2007, an episode of the collective film *Memories*), with which the director participated at the 25th Torino Film Festival.

A native of New York, but French by personal and cultural determination since the 1970s, Eugène Green nurtures a clear and profound estrangement from his American origins, as he digs deeply into the European roots of Western civilization in his search for a balance between classicism and modernity, between historical tension and existential thrust. A teacher at Fémis (Paris' prestigious film school) and the author of novels (*La Reconstruction*, 2008; *La communauté universelle*, 2011) and essays (*La parole baroque*, 2001; *Poétique du cinématographe*, 2009), Eugène Green made a name for himself in the '80s as an expert in Baroque theatre, helping to renew its tradition with the founding of the *Théâtre de la Sapience* in Paris in 1977 and training actors and singers at the Accademia Monteverdi in Venice, as well as in Urbino and Geneva.

Green, who debuted as a director at fifty years of age with *Toutes les nuits*, a sentimental and spiritual filmic Bildungsroman inspired as much by Flaubert as it was by Bresson, has been brought to the forefront by his films, which, with ideal serenity and a wealth of cultural and aesthetic references, deal with themes such as the relationship between reason and sentiment, the tie between instinct and culture, and the effects of entwined eras and events on the frail yet resolute bodies of his young characters.

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For more information:

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