

FiGa Films
& CQ Films
present



LOS VIEJOS

Directed by Martín Boulocq

Bolivia, 2011, 73 minutes
Shot on RED CINEMA 4K, HD Projection, Stereo
Color and B&W, Aspect ratio 1:85
In Spanish with English subtitles

International Premiere at the 14th Busan International Film Festival

SYNOPSIS

Toño (Roberto Guilhon) sets off on a long journey back to his hometown in the south of Bolivia. Many years have passed since he was driven out of his home, however things have now changed with his family. Mario (Julio Iglesias), his adopted father, suffers from a disease and cannot speak. Ana (Andrea Camponovo), with whom he shared his childhood and who was his first love, is now a single mother of a 9 year-old child.

With silent characters, recurring dreams, long walks through the countryside, childhood friends with almost nothing in common, LOS VIEJOS is a film about absence and loneliness, banishment and abrupt separations, and above all, it is a story about the attempt to reconcile with the past.

CAST

ANA - Andrea Camponovo
TOÑO - Roberto Guilhon
NANA - Charo Peñarrieta
FABRIZZIO - Fabrizio Camponovo
TIO MARIO - Julio Iglesias
TELÉSFORO - Jorge Ruiz
GATO - Diego Pino

CREW

Directed by Martín Boulocq
Written by Rodrigo Hasbún & Martín Boulocq
Produced by Alba Balderrama
Co-Producer - Juan Carlos Valdivia
Executive Producers - Danilo Franulic, Ana María Saavedra
Martín Boulocq, Hernán Musaluppi
Director of Photography - Daniela Cajías
Art Direction Laura Caligiuri
Film Editing - Salvi Fuentes & Martín Boulocq
Sound Designer - Martín García Serventi
Music - Los Ronisch, Ramiro Robles & Grillo Villegas
Line Producer - Mario Lopez
Production Associates - Clandestino Films, Jorge Andersson
Gerardo Guerra, Juan Pablo Ávila, La Tercera Pata
Production Company - CQ Films
In Association with Cinenómada
Sales Agency - Figa Films

DIRECTOR

Martín Boulocq was born in 1980 in Cochbamba, Bolivia. Founded and edited the student newspaper "Crepúsculo", winner of the National Photography competition, and received the coveted Outstanding Artists Award from the Bolivian government.

At the age of 17, Martín participated in cinema workshops at Catholic University and the Andina Film School, founded by Jorge Sanjinés. After three years he abandoned his studies in Philosophy and Social Communication to write and direct his first feature film "The Most Beautiful of My Very Best Years (Lo más bonito y mis mejores años)" in 2006.

"The Most Beautiful of My Very Best Years" premiered at the AFI Fest in Los Angeles, wins Best First Feature at the Guadalajara International Film Festival, the Best Artistic Contribution Award at the Havana International Film Festival, and the Critics Award at the Valdivia International Film Festival.

Since then, Martín has established his production company CQ Films, with collaborators Rodrigo Bellot and Sergio Bastani, produced and directed his second feature, "Red, Yellow, and Green (Rojo, Amarillo y Verde)," as well as continues producing and overseeing feature films, music videos, and experimental shorts films by both Bolivian and foreign first-time directors.

Writer/Director

RED BLUES, Documentary (In-Production)
LOS VIEJOS (2011)
ROJO, AMARILLO Y VERDE, Fragmento (2009)
LO MÁS BONITO Y MIS MEJORES AÑOS (2005)

Executive Producer

EL OLOR DE TU AUSENCIA (In Post-Production)
CALLE MISERIA, Documental (In Post Production)
LOS VIEJOS (2011)
ROJO, AMARILLO Y VERDE (2009)