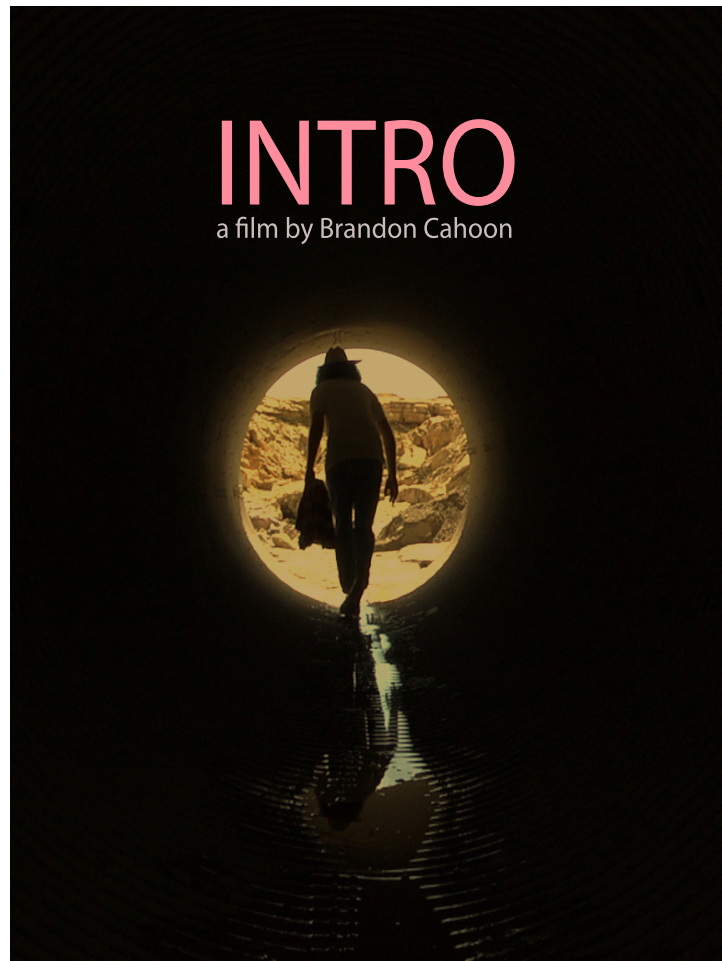


DAVID WILLIAMS
JEREMI HANSON
in



Written and Directed by
Brandon Cahoon

A Believe Cinema Production

INTRO

-noun

The act or process of introducing

A means, such as a personal letter, of presenting one person to another

An initial section of a book or article, which introduces the subject material

INTRO

The Cast

DAVID WILLIAMS.....David

JEREMI HANSON.....Jeremi

INTRO

The Filmmakers

Written and Directed by.....BRANDON CAHOON
Producer.....BRANDON CAHOON
Director of Photography.....BRANDON CAHOON
Editor.....BRANDON CAHOON
Music.....DAVID WILLIAMS

INTRO

The Synopsis

A reclusive musician, (David Williams) reborn from a bleak American desert, with a harvest of strange songs and rarified guitar mastery, travels gig to gig, house to house, carrying a deep longing for home and emotional demons that haunt his music and his struggle for perfection in creativity and wisdom at the expense of stability and love.

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INTRO

Director's Statement

David's music is my mistress. It keeps devastating secrets from me. It provokes and challenges me. INTRO is my earnest attempt to understand this man, his music and its mysterious power over me.

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INTRO

About the Cast

DAVID WILLIAMS (David) is an American musician, songwriter, film composer, singer, actor, traveler, desert dweller. Born in Miami Fla., and currently living in the Southwest, David has contributed to more than 20 albums and recorded 4 of his own. He's shared stages with some of the most widely known recording artists today. A regular on many college radio stations along his tour route, his songs have also appeared on NPR. David's live performance is explosive. Many consider his dynamic musicianship unequalled in its originality. Haunting, subtle, transcendent and strangely beautiful.

JEREMI HANSON (Jeremi) is singer, instrumentalist and artist. She has toured the United States extensively with multiple groups (BAND OF ANNUALS), singing and playing Americana, classic country, rock and experimental folk.

Jeremi has shared the stage with Neko Case, Daniel Johnston, Richard Swift, The Fruit Bats, Frank Black (THE PIXIES), and Minus 5 (Peter Buck/REM). She continues to perform in multiple genres to stretch and refine her vocal style.

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INTRO

About the Filmmakers

BRANDON CAHOON (Writer/Director) is an award-winning writer and director of films, *PARADE*, *FITS* and commercials for American Apparel and Ann Taylor. In 2006, he adapted Rosemary Woodruff Leary's memoir, *The Magician's Daughter*. In 2010, he adapted Clancy Martin's debut novel, *How to Sell*, for the screen.

Although most of Brandon's time is spent developing and directing films, he also has other interests ranging from creating and producing music videos, theater, experimental art projects and painting.

INTRO is his second feature film as writer and director.

DAVID WILLIAMS (Composer) is an American musician, songwriter, film composer, singer, actor, traveler, desert dweller. Born in Miami Fla., and currently living in the Southwest, David has contributed to more than 20 albums and recorded 4 of his own. He's shared stages with some of the most widely known recording artists today. A regular on many college radio stations along his tour route, his songs have also appeared on NPR. David's live performance is explosive. Many consider his dynamic musicianship unequalled in its originality. Haunting, subtle, transcendent and strangely beautiful.

INTRO is his second feature film as composer.

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