



**LES FILMS DU POISSON
& ARTE FRANCE**
present

Joann Sfar (Drawings)

43'



**Directed by
Mathieu Amalric**

With the support of the C.N.C.
and the Alpes Maritimes Department in partnership with the C.N.C.

Les Films du Poisson

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Synopsis

In and around Paris, French cartoonist Joann Sfar is endlessly drawing. A caged gorilla at the Jardin des Plantes. Rungis Fish Market's colorful dead fishes. The Beaux-Arts and its very lively models. A corpse wide open at the Faculty of Medicine. Long-time friends... The whole world is there to grasp in a brushstroke.

Mathieu Amalric is watching, looking, spelling out feverishly the pages, going through the artwork in search of its author.

At the junction of those two approaches, emerges the outline of a high-spirited, hilarious and profound body of work.

The director

Aside from his acting career with re-known directors (such as Arnaud Desplechin), Mathieu Amalric has directed three feature films, "Mange ta soupe", "Le Stade de Wimbledon" ("Wimbledon Stadium") and "La Chose Publique" ("Public Affair"). With his latest film, "Tournée" ("On Tour"), he was awarded Best Director at the 2010 Cannes Film Festival.

Technical Details

Original title: Joann Sfar (Dessins)

English title: Joann Sfar (Drawings)

Category: Documentary film

Language: French

Runtime: 43 minutes

Preview format: DVD

Screening format: Digibeta PAL

Sound: Stereo

Color

Format: 1,33

Speed (frame/sec): 25 i/s

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ON TOUR by Mathieu Amalric (Best Director, Cannes 2010, Official Selection)

THE TREE by Julie Bertuccelli (Closing Night Film, Cannes 2010, Official Selection)

BLACK OUT by Jean-Christophe Klotz (Locarno 2009)

HIGH LIFE by Emmanuel Salinger (Paris Cinéma 2009)

NOWHERE PROMISED LAND by Emmanuel Finkiel (Jean Vigo Prize 2008, Locarno 2008, Rotterdam 2008)

EAST OF ME by Bojena Horackova (Belfort 2008)

57KM BETWEEN US by Delphine Kreuter (Rotterdam 2008)

JELLYFISH by Etgar Keret and Shira Gefen (Caméra d'Or Cannes 2007)

SINCE OTAR LEFT by Julie Bertuccelli (Cesar Best First Film 2004, Cannes' Critics Week Grand Prize 2003)

PUBLIC AFFAIR by Mathieu Amalric (Cannes Directors' Fortnight 2003)

VOYAGES by Emmanuel Finkiel (César for Best First Film and César for Best Editing 2000, Louis Delluc Prize 1999)

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