

Hazard

35 mm / 103 min. / Color / 1:1.85 / DTS / 2006 Japan

Drama/ Crime

A Film by
Sion Sono

Starring

Joe Odagiri
Jai West
Motoki Fukami

Distribution Contact: Ko Mori



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SYNOPSIS

JAPAN 1991. Shin was a student at a university, living a meaningless life while students around him seemed like they were living a life full of happiness and excitement. Without much thought, Shin goes inside a university library where he spots a book titled *Dangerous Ways to Walk the World*. Inside, there was a page written about hazards in NY. Shin takes the book and without notice, runs out of the store with the unpaid book in his hand. He was eager to get out of this boring country Japan as soon as possible.

Arriving in NY, Shin buys a T-shirt with the word "HAZARD" on the street, seeking for danger on purpose. When he was about to shoplift just like he did in Japan, he gets caught by Lee and Takeda, who finds Shin interesting and offers Shin a place to stay. Lee used to be a well known gangster in the 90's NY. Takeda is a kind of a guy who empties his gun with no reasons, but is also single-minded towards the girl who he loves. He spends most of his time thinking of the ways to ask her to marry him while staring into her picture. With Lee and Takeda, Shin's days in NY are full of excitement and danger. When they need a ride, they threaten people and take their cars; when they are hungry, they fire guns in deli and get some food.

While Shin is bewildered by this new life he is living, he feels his heart fulfilled for the first time.

Nothing made them fear. Shin throws an imaginary coin over to Lee, and Lee passes it back to Shin. Lee and Shin promises each other to make this imaginary coin into 100 million dollars and takeover the world one day. In retrospect, this was the best time in Shin's life...

Several policemen were brought by Mike, who was in bad terms with Lee for a long time. Lee and Takeda were beaten up by the police, but they try to runaway from them. While being chased by the police, they gets shot and Lee is placed under arrest.

A year passes by, and Shin goes to the prison to visit Lee. Shin promises Lee that he will create a paradise in Japan, just like how Lee did in the US. As Shin is back in Japan, he has immense ambitions like earning 100 million dollars from a penny. With this in mind, he exits the ticket gate of Shibuya station.

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KEY STAFF/CREW

Biography of Sion Sono (Short Version)

Prior to becoming a filmmaker, Sono made his debut as a poet at the young age of 17. He began making 8mm films when he enrolled University in Tokyo. In 1990, Sono wrote, directed, and starred in a 16mm film “Bicycle Sighs,” and the film toured the festival circuit for 2 years, played at over 30 venues in Europe and Asia. Since then, “Room” won the Special Jury Prize at the Sundance Film Festival in Tokyo, and “Suicide Club” won the Audience Prize at 2003 FanTasia Festival in Canada. Sono also staged a controversial, guerrilla performance art project called Tokyo GAGAGA, which generated a buzz in Japan. Sono’s diverse talents mesmerize fans all over the world. “HAZARD” and “In a Dream” are a few of his latest films.

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TECHNICAL CREDITS

-STAFF-

Director Sion Sono
Executive Producers..... Naomi Suzuki, Yutaka Morohashi
Producer..... Takeshi Suzuki
Screenplay Sion Sono
Cinematographer Hiroo Yanagida
Recording..... Takamasa Nakayama
Art Yuji Maruyama
Music Tomohide Harada
Editor Shuichi Kakesu
Lighting..... Seiji Nakane

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TECHNICAL CREDITS

- CAST -

Sin.....	Joe Odagiri
Lee.....	Jai West
Takeda.....	Motoki Fukami
Misa.....	Rin Kurana
Yuu.....	Sakako Hagiwara
Mike.....	Garth Burton
Jenny.....	Rachel Germaine
Sam.....	Fred Small
Will.....	Michel Forster
Nancy.....	Kristen Cerelli
The Staff of Airport.....	Kenjiro Ishimaru
Won.....	Hiroyuki Ikeuchi

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CAST BIOS