

Land of joy

a documentary



DIRECTOR: LAURA LAZZARIN DOP: KAI MIEDENDORP SOUND RECORDING: JOANNA PIECHOTTA, SYLVIA GRABE PRODUCTION MANAGER DFFB: MARTINA KNAPHEIDE
EDITOR: MARCO FANTACUZZI SOUNDDSIGN: JULIUS BEMBEN, MARCO FANTACUZZI COLORIST: CHRISTINE HIAM TEXT: MARCO MANTELLO MUSIC: JONAS GERVINK
TRANSLATION: CATERINA CONGIU POSTER DESIGN: BERNHARD KAHLES PRODUCER: GREGOR HUTZ PRODUCED BY: DEUTSCHE FILM UND FERNSEHAKADEMIE BERLIN

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FILM & TV

Kodak
Motion Picture Film

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Synopsis:

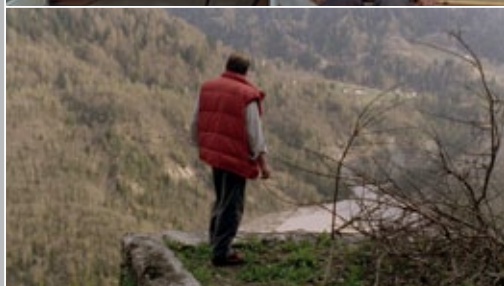
In between the Alps and the Venice Lagoon, Veneto is one of the wealthiest industrial areas in Italy, but it hasn't always been this way. Forty years ago the locals were poor farm workers. They had to emigrate to Germany, Switzerland, and Belgium to earn their living. Through their hard work they made Veneto what it is today, despite the last global downturn: one of the most affluent Italian regions. The focus of the film is deliberately on the native inhabitants of Veneto, on their history, their point of view, and on their distrust for foreigners. The Northern League, the strongest political party in Veneto is claiming for independence from Italy. It expresses obsessive fear and rage against foreigners and, on this basis, would want to recreate the sense of community in a globalized world.

The camera captures the distinctive features of people's faces, the tension in their words and moments of silence and reflection. Through amusing and grotesque encounters with a motley bunch of characters: from a Pakistani man who is hopelessly looking for a job, to an over-excited rat poison manufacturer; from an old man growing onions between warehouses to a housewife who loves new gadgets, a diverse vision emerges and the atmosphere of the places comes alive in its true spirit. Among factories, gardens and party meetings, empty rituals and grossness, the film takes us on a ride along a landscape which is also an inner landscape; of both comic and tragic characters, who are struggling through the mechanism of work and money, or just lingering in a withered past.

Directors Statement

The film faces the problems of modern Western societies. Not long ago this region was poor; today it's wealthy and people are obsessed with work and money. People's souls and brains are filled up with the empty slogans of a racist party, that are affecting the ethos and views on life. This is my homeland and that's why I left it, and despite feeling sad for this "lost" land, while shooting the film, I was looking for some poetry, for simple but essential things. Maybe hoping for a more humane way of feeling and living.





Technical Details:

Germany, 2011, Documentary

Duration: 78 min.

Image: Color, 25 f/s, 16:9 (1:1,66 pillar box)

Sound: Stereo / OV Italian, Subtitles available in English

Screening format: DCP 2K, Blu-Ray Disc, HD-Cam, Digi-Beta

Shooting format: S16mm

Year & Month of completion: November 2011

Production Company:

Deutsche Film- & Fernsekademie Berlin (dffb)

Crew:

Director

Laura Lazzarin

Director of Photography

Kai Miedendorp

Editor

Marco Fantacuzzi

Producer

Gregor Hutz

Sound

Sylvia Grabe, Joanna Piechotta

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