

picofilms presents

PALAZZO DELLE AQUILE

a film by Stefano Savona, Alessia Porto, Ester Sparatore



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The film is the day-by-day chronicle of the month-long occupation of the Palermo city hall by eighteen families of homeless citizens.

While recording in real-time the unprecedented events that trouble from inside the everyday life of the city's major public institution, the camera dresses the vivid and intimate portraits of a number of its protagonists and throws a disturbing light on the controversial and often ambiguous relations between the citizens and their elected representatives.



THE DIRECTORS

Stefano Savona

has directed, **Notes from a Kurdish Rebel** (S.C.A.M. Prize at the Cinéma du Réel Festival 2006 in Paris) and **Cast Lead** (Special Jury Prize at the Locarno Film Festival 2009). Since 2009 he has been collecting the hundreds of testimonies of **II Pane di San Giuseppe**, a visual history archive dedicated to the living memory of 100 years of rural civilization in Sicily.

Alessia Porto

Alessia Porto has edited the volume **Millenovecento**, a collection of oral narrations issued from the archive **II Pane di San Giuseppe**. She co-directed the documentary movie **Questa è la mia Terra** (2003).

Ester Sparatore

has been directing a number of video installations and short movies. Among them **Asile** (2004) and **Fuori Luogo** (2005). In 2009/10 she has been in charge of the cinematography of most of the footage for the project **II Pane di San Giuseppe.**



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a film by Stefano Savona, Alessia Porto, Ester Sparatore France /Italy - 2011 - 128'

Image, sound: Stefano Savona, Alessia Porto, Ester Sparatore

Editing: Ilaria Fraioli

Sound editing and mix: Jean Mallet Color grading: Stefano Savona

Produced by: Penelope Bortoluzzi, Stefano Savona - PICOFILMS

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