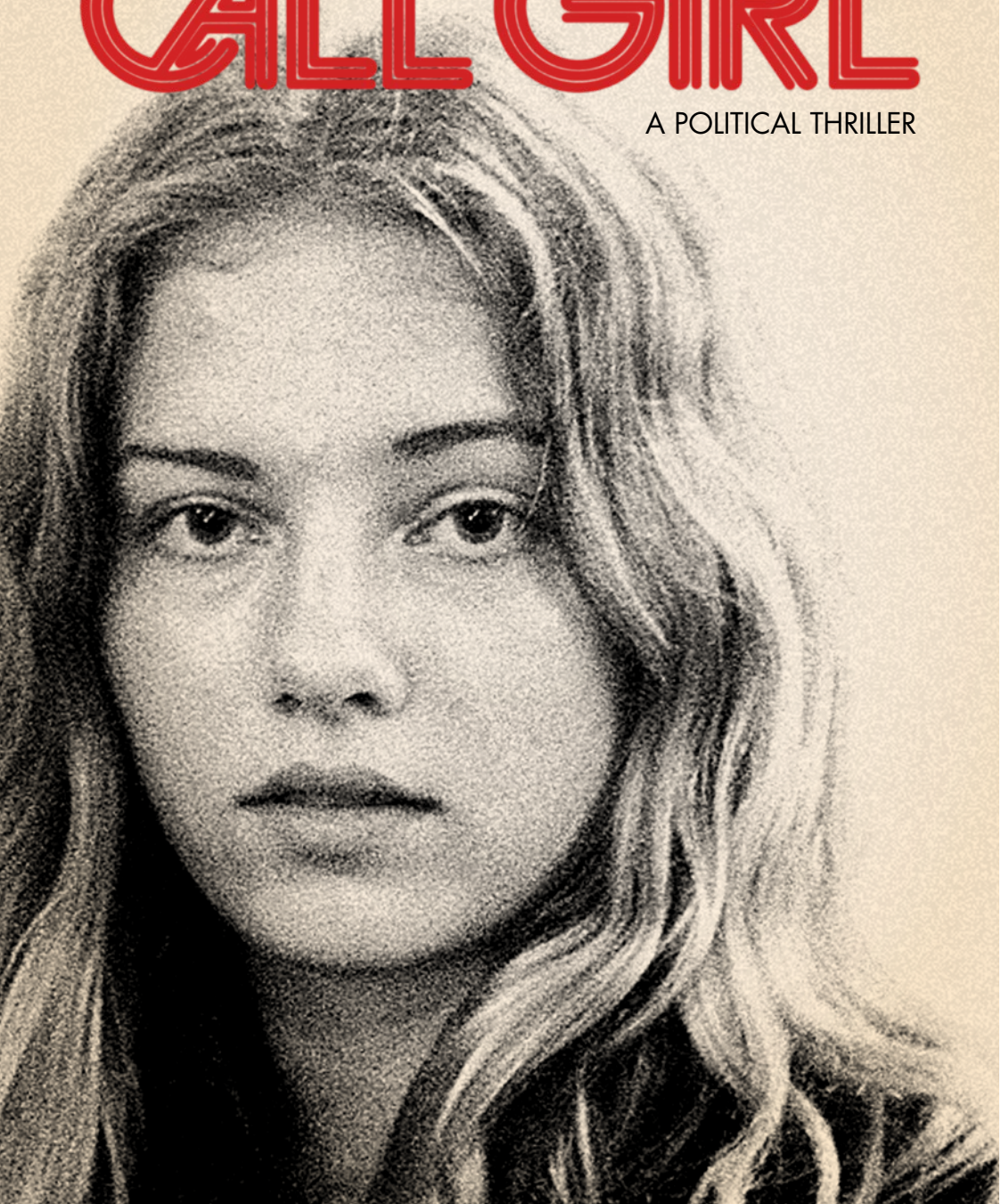


CALL GIRL

A POLITICAL THRILLER



SOFA
KAREMYR

JOSEFIN
ASPLUND

RUTH VEGA
FERNANDEZ

PERNILLA
AUGUST

SIMON
J BERGER

SVEN
NORDIN

DAVID
DENCIK

CALL GIRL

YOUTH IS
SEDUCTIVE.

POWER IS
CORRUPT.

A POLITICAL THRILLER DIRECTED BY
MIKAEL MARCIMAIN

SCREENPLAY BY MARIETTA VON HAUSSWOLFF VON BAUMGARTEN

CASTING: BIANETTE CLAMBERTS. COSTUME DESIGNER: CELIA ROBERT. HAIR: A. MARELLE PERAZZINI/STYLING: CLOUTIER. MAKEUP: MARIETTA VON HAUSSWOLFF VON BAUMGARTEN. DIRECTOR OF PHOTOGRAPHY: HEIKER VAN HOETERA. EXECUTIVE PRODUCERS: LEROY FROGMAN. JAZZBY: JARON. CHRISTIAN FRECHER. ANDREW PRESS. DANIEL JARVIS. PERNILLA A. LUNDA. JESSICA JOE. ROYAL CARLSON. FRANK D. BIRN. FREDERIK LUNDQVIST. FREDRIK CHRYST. FREDERIK SANDERQVIST. PRODUCED BY: MIKAEL MARCIMAIN. PRODUCED BY: MICHAEL WANDERLAND. SCREENPLAY BY: MARIETTA VON HAUSSWOLFF VON BAUMGARTEN. DIRECTED BY: MIKAEL MARCIMAIN. MUSIC BY: MARCO FORTINARO. COSTUME DESIGNER: CELIA ROBERT. HAIR: A. MARELLE PERAZZINI/STYLING: CLOUTIER. MAKEUP: MARIETTA VON HAUSSWOLFF VON BAUMGARTEN. DIRECTOR OF PHOTOGRAPHY: HEIKER VAN HOETERA. EXECUTIVE PRODUCERS: LEROY FROGMAN. JAZZBY: JARON. CHRISTIAN FRECHER. ANDREW PRESS. DANIEL JARVIS. PERNILLA A. LUNDA. JESSICA JOE. ROYAL CARLSON. FRANK D. BIRN. FREDERIK LUNDQVIST. FREDRIK CHRYST. FREDERIK SANDERQVIST. PRODUCED BY: MIKAEL MARCIMAIN. PRODUCED BY: MICHAEL WANDERLAND.

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COMING SOON

ORIGINAL SOUNDTRACK AVAILABLE
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Directed by Mikael Marcimain, one of Sweden's most celebrated and critically acclaimed directors, written by Marietta von Hausswolff von Baumgarten and starring up-and-coming faces as well as internationally-known talents, *Call Girl* has already managed to make a name for itself as one of this fall's most exciting premieres. Inspired by actual events surrounding the prostitution scandal that shook 1970's Sweden to the ground, *Call Girl* depicts an era of liberation and innocence, growing corruption and a cover-up that came to be known as the Watergate of Sweden.

Call Girl's Director of Photography, Hoyte van Hoytema — celebrated cinematographer of *Let the Right One In*, *The Fighter* and *Tinker Tailor Soldier Spy* — has a well established relationship with Marcimain, who also worked as a second unit director on Tomas Alfredsson's highly acclaimed *Tinker Tailor Soldier Spy*. Together they play a significant part in the new Swedish wave of filmmaking.

Call Girl is produced by Mimmi Spång, who was selected as Producer On the Move in Cannes 2011 with her colleague Rebecka Lafrenz. Recently they both were acknowledged for their work with the feature film *Sebba* (2010), directed by Babak Najafi, which won Best First Feature Award at Berlin International Film Festival.

SYNOPSIS

Stockholm, late 1970's. The model utopian society. Political neutrality and atomic power march hand in hand with women's liberation and the sexual revolution. But under the polished surface, other desires are eager to be fulfilled.

Within a stone's throw of government buildings and juvenile homes lies the seductive, glittery and dirty world of sex clubs, strip shows, discotheques and apartments used for illicit and profitable rendez-vous. 'Call Girl' tells the story of how young Iris is recruited from the bottom rung of society, into a ruthless world where power can get you anything.

DIRECTOR'S STATEMENT

When I started working on *Call Girl* I thought I was doing a pure conspiracy thriller, strongly flirting with some of my favourite American films of the 70's. Very plot driven and inspired by a true political scandal in Stockholm in the mid 70's. In a way, everything was in the script, but the more I got involved in the process of researching, casting and later, shooting the film, I felt I had to get into the grey zones of all the characters in the plot, trying to give them as much depth as possible, letting them be contradictory, not clearly good or bad. Visually I was looking for something rough and close to skin but also glittery and colourful, with some sort of cinematic poetry. *Call Girl* is a story of lost innocence: the young girls', the police's, the politicians'. Weaving together multiple storylines to tell a larger tale of society and of humanity, it's a personal social thriller about Sweden in a time of sexual liberation and confusion.

Mikael Marcimain

WORDS FROM TIFF

"A welcome antidote to the recent spate of Nordic crime thrillers and their assortment of Nazis, serial killers and punky computer geniuses with elaborate and unsustainable haircuts, Mikael Marcimain's debut feature is a fascinating policier inspired by the prostitution scandal that threatened to bring down Sweden's Social Democratic government in the 1970s."

"*Call Girl* paints a scathing portrait of a nation drunk on conspicuous consumption, and of a political class so convinced of its right to power that it can no longer even recognize the difference between governance and self-interest. Depicting Stockholm's lurid underworld milieu with a chilling lack of sensationalism — the scene where Dagmar and her cohorts indoctrinate their underage charges into prostitution is almost surreal in its matter-of-factness — and creating relentlessly mounting suspense absent of the cheap gimmicks that so many other thriller directors rely upon, Marcimain establishes himself as a talent to watch."

Steve Gravestock



DIRECTOR'S BIOGRAPHY

Mikael Marcimain's professional high profile stems from directing Sweden's highly acclaimed television series *The Laser Man* in 2005, a true story about a racist criminal, and *How Soon is Now* 2007, a fictional chronicle about four young friends' lives in the 60's and 70's.

Mikael started as an assistant director for SVT, where and later he got the chance to extend his scope. His breakthrough with the thriller TV-series *The Grave* got him the television award, Ikaros for best drama 2004.

He is nationally and internationally known through his TV-series that has received the following awards:

How Soon Is Now

- Winner of Prix Italia (2008) for best fiction/drama television
- Winner of Prix Circom (2008) for best fiction/drama television
- Winner of FIPA (2008) for best fiction/drama television
- Winner of Ikaros, Swedish television award for best fiction/drama television
- Winner of DN culture prize (2008) for best director

The Laser Man

- Winner of Swedish television award Kristallen for best drama 2006
- Winner of the Television Academy Club 100 award for best drama 2006
- Winner of the Kurt Linder Stipendium 2005 for best drama

The Grave

- Winner of Ikaros, Swedish television award for best fiction/drama television 2004

Fire!

- Nominated for Primetime Emmy 2003
- Winner at the Nordic Children TV Festival in Ebeltøft, Denmark 2003 first prize in the category best fiction for children

FILMOGRAPHY

- *Call Girl* (Feature film), 2012
- *Wallander – The Heritage* (TV movie), 2010
- *Wallander – The Ghost* (TV movie), 2010
- *How Soon Is Now?* (TV mini-series), 2007
- *The Laser Man* (TV mini-series), 2005
- *The Grave* (TV mini-series), 2004

Co-directed

- *Dr Glas* (TV movie), 2009

Second unit directed

- *Tinker Tailor Soldier Spy*, 2011

A SELECTION OF REVIEWS

How Soon Is Now

“... there can be no doubt that at the moment, he is Sweden’s most exciting television, and soon, film director. He deals with the enormous material so intelligently, so subtly, yet with such breath and scope that it is almost impossible to find a relevant dramatic Swedish production with which to compare his work. At all.”

DN, Johan Croneman 3 sep 2007 (p.5.)

“I never imagined being embarked upon a journey following the desires of the youth of today, suffocating under society’s rules and who in music look for “some breathing-space”.

“I will always remember this brilliant moment, so rich with all the assets of the film: The images of The Stones in Sweden, prepared in such a subtle way with the musical ecstasy of our amateur rockers, they too in concert. Quite a forceful symbiosis between their lives and their ideas of what life’s like.”

Télérama, Emmanuelle Bouchez

"A hugely imaginative and distinctive piece of work, this drama explores the familiar rites of passage theme with boldness and freshness throughout. The use of black and white allowed a near invisible blend of archive within the drama but it was the performances of all the characters which made this piece truly exceptional".

The Prix Italia jury motivation

The Laser Man

"... is the finest production of its genre that I have seen on television in decades."

"Fact is, Mikael Marcimain almost surpasses his master, Bo Widerberg — he does surpass him, actually."

DN, Johan Croneman, Thurs. 24 Nov. 2005

"He has established himself as a director with a fine knowledge of the media; courageous, new-thinking, subtle, intelligent, sensitive, and visually driven. He is the best Swedish film-maker who has yet to make a feature film.

From the jury's motivation DN:s Kulturpris 2007

The Grave

"It is a rare occurrence to see a television drama, which despite its length in time, is able to almost exceed the suggestibility of a feature length film, and in fact, find strength in the episode format, creating delicious waves of thriller-charged anticipation to last throughout the week."

"Director Mikael Marcimain has risen from obscurity to master with his superb sense of rhythm and his impressive ability to change the unobtrusive into a dramatic means for his interpretation of decreasing time and increasing terror."

"In addition to a thriller, he has created a relationship drama using a handful of fascinating characters who are both common and at the same time unique."

DN, Leif Furhammar



WRITER MARIETTA VON HAUSSWOLFF VON BAUMGARTEN

Script consultant and screenwriter connected to Binger Filmlab, TorinoFilm-Lab and various independent film companies as well as to international institutes (such as the Swedish Film Institute, Balkan Film Fund, Talent Campus Sarajevo and Berlinale, Rutger Hauer Masterclass, Irish Film Board, FilmPool Nord, B3 U.K, Generation Campus Moscow, Short Film Lab Moscow).

Marietta is head of MotherofSons (MOS), development/film production company based in Stockholm. Background/related areas are: journalism, publishing, art and music, production, theatre and drama television (as writer, script editor and as commissioning editor). Marietta is also working as screenwriter for short and feature films within this company.

She is a member of the Swedish Drama Union since 1997 and part of the European development network since 1994 (North by Northwest, Sources, Pilots, Arista, etc.). She is a citizen of the NSK State since 1999. Marietta is director and creative producer for KREV?! — a transmedia/feature film project introduced at Power to the Pixel — as she is also the Minister of Persuasion for the state of the Kingdoms of Elgaland-Vargaland (KREV) since 1996.

Marietta has worked as Script consultant for films such as Aditya Assarat's HI-SO, Hagar Ben-Asher's THE SLUT, Pernilla August's BEYOND and Aida Begic's DJECA (Children of Sarajevo).

CINEMATOGRAPHER HOYTE VAN HOYTEMA

Hoyte van Hoytema has twice won the Guldbagge award for best cinematographer. He has shot several acclaimed features and TV-series (in selection); *The Fighter*, directed by David O Russell, *Bad Faith*, directed by Krisitan Petri, *The Girl*, directed by Fredrik Edfeldt, *Let the Right One In*, directed by Tomas Alfredson, for which he received several awards, and also *How Soon Is Now* and *The Laser Man*, directed by Mikael Marcimain.

"Hoyte van Hoytema's cinematography is sublime."

Johan Croneman, DN 2007-03-09, p. 5

FILMS IN SELECTION

- *Untitled Charlie Kaufman and Spike Jonze Project*, feature (2013), directed by Spike Jonze
- *Tinker, Tailor, Soldier, Spy*, feature (2011), directed by Tomas Alfredsson
- *The Fighter*, feature (2010), directed by David O. Russell
- *The Girl*, feature (2009), directed by Fredrik Edfeldt
- *Let the right one in*, feature (2008), directed by Tomas Alfredsson



PRODUCER'S BIOGRAPHY

After graduating from the National Film School (Dramatiska Institutet) in 2001, Mimmi Spång, now co-owner of Garagefilm International, began to work at Memphis Film producing and production managing a number of films in the course of several years. Among others, Spång produced the much awarded short film, *Viktor and His Brothers*, by Mårten Klingberg. Furthermore she is the Executive Producer of Simon Staho's *Heaven's Heart*, which won an award at the annual Swedish Film awards "Guldbaggen" 2009. Spång also co-produced *A Soap*, by Pernille Fischer Christensen, which received the Silver Bear and Best First Feature in Berlin, 2006. In 2008 she produced Johan Jonason's feature *Guidance*, nominated for the Dragon Award at the Göteborg International Film Festival and the New Talent Award in CPH Pix. Her feature film *Sebbe*, directed by Babak Najafi, was nominated for the Dragon Award 2010 and was also awarded with Best First Feature Film at Berlinale 2010. In January 2011 *Sebbe* received a Guldbagge for Best Picture, and shortly thereafter Spång and her colleague Rebecka Lafrenz received the Lorens Award for best Swedish Producers 2010.

FILMOGRAPHY

Short Films

- *Loved Ones* — director Mårten Klingberg, producer, 2011
- *The Gang of Lidingo* — director Maja Lindström, producer, 2009
- *Small Game* — director Jens Östberg, producer, 2009
- *I don't understand* — director Babak Najafi, producer, 2008
- *Holly gets even* — director Marika Heidebäck, producer, 2006
- *Elixir* — director Babak Najafi, producer, 2004
- *Viktor and his brothers* — director Mårten Klingberg, producer, 2002

Feature Films

- *Call Girl* — director Mikael Marcimain, producer, 2012
- *Cockpit* — director Mårten Klingberg, producer, 2012
- *Something.Has.To.Break* (post production) — director Ester Martin Bergsmark, executive producer, 2013
- *The Apple and the Worm* — director Anders Morgenthaler, co-producer, 2010
- *Sebbe* — director Babak Najafi, producer, 2010
- *Guidance* — director Johan Jonason, producer, 2009
- *Heaven's Heart* — director Simon Staho, executive producer, 2007
- *A Soap* — director Pernille Fischer Christensen, co-producer, 2006

TV-series

A matter of life and death — director Håkan Lindhé, producer, 2006

AWARDS (IN SELECTION)

Sebba

- 33rd Göteborg International Film Festival (Sweden)/The Swedish Church's Award
- 60th Berlin International Film Festival (Germany)/Best First Feature Award
- 50th Film Festival Zlin (Czech)/Best Feature Film for Youth (Golden Slipper) and Best Feature Film for Youth (The Ecumenical Jury Award)
- 12th SIYFF — Seoul International Film Festival (South Korea)/Audience Award (SIYFF Eyes Award)
- 16th Athens International Film Festival (Greece)/Audience Award
- 28e édition International Film Festival Cine-Jeune (France)/First ECFA (European Children's Film Association) award — by the new ECFA jury and Actor Prize for the main actor — by the professional jury
- 55th Valladolid International Film Festival (Spain)/Best Feature in the Meeting Point Section
- 52nd Nordic Film Days in Lübeck (Germany)/Children's & Youth Film Prize
- Greta 2010 (Sweden)/Swedish Film Critics Award for Best Film
- Guldbaggen 2011 (Sweden)/Best Film Award
- 21st Festival Ciné Junior (France)/Le Grand Prix Ciné Junior

A Soap

- Berlinale 2006, Best First Feature Award, Silver Bear, Jury Grand Prix.
- Ankara Festival of European Films Festival on Silver Goose Award
- Turkish Cinema Critic's Association Award
- Athens International Film Festival 2006, Best Screenplay
- Bodil Filmmedarbejderforeningen 2007, Bodil, Best Actress. Bodil, Best Danish Feature Film

Viktor and his brothers

- The Audience Award, Nordisk Panorama, 13th Nordic Short and Documentary Film Festival, 2002
- The 2002 Guldbagge (Swedish film) Award, category short film, Sweden, 2003
- The Golden Sun, 1st prize, best film. Best of Short Films Festival, Sanary sur Mer, France, 2004
- 1st Prize Best composition, 9th Pyongyang Film Festival, North Korea, 2004
- "Crystal Cube" for Best Fiction, Minsk, Russia, 2004



PERNILLA AUGUST IS DAGMAR GLANS

Pernilla was born in 1958 in Stockholm. She graduated from the National School of Drama in 1981 and is now one of Sweden's most internationally known actresses. She has been working in film and theatre for thirty years, and has performed at The Royal Dramatic Theatre with Ingmar Bergman, as well as Riksteatern and Stockholm City Theatre.

FILMS IN SELECTION

- 2012 *Call Girl* (feature), directed by Mikael Marcimain
- 2012 *The Last Sentence* (feature), directed by Jan Troell
- 2003 *Daybreak* (feature), directed by Björn Runge
- 2002 *Star Wars: Episode 2* (feature), directed by George Lucas
- 2002 *I am Dina* (feature), directed by Ole Bornedal
- 1999 *Star Wars: Episode 1* (feature), directed by George Lucas
- 1982 *Fanny and Alexander* (feature), directed by Ingmar Bergman

AWARDS AND NOMINATIONS, IN SELECTION

- 2004 Outstanding Artistic Achievement, Berlin International Film Festival
Daybreak, by Björn Runge
- 2000 Nominated for Best supporting actress, Academy of Science Fiction, Fantasy and Horror Films, USA
Star Wars: Episode 1
- 2000 Best supporting actress, Guldbagge Awards
Where the Rainbow Ends, by Richard Hobert
- 1996 Best actress, Chicago International Film Festival
Private Conversations, by Ingmar Bergman
- 1993 Best actress, Guldbagge Awards
The Best Intentions, by Ingmar Bergman
- 1992 Best actress, Cannes film Festival
The Best Intentions, by Ingmar Bergman

SIMON J BERGER IS JOHN SANDBERG

Simon was born in 1979 in Stockholm and graduated from the Swedish Academic School of Drama in 2007. Shortly thereafter he played one of the leading parts in *How Soon is Now* and also the leading part of the Oscar Nominee short film *Instead of Abracadabra*, for which he was awarded with Best Actor at Brussels Short Film Festival.

"... Simon J Berger as Erik has to be this year's find. The way he prolongs and minimizes his facial expressions is magical."

DN, Johan Croneman 3 sep 2007 (p.5.)

FILMS IN SELECTION

- 2012 *Call Girl* (feature), directed by Mikael Marcimain
- 2010 *Beyond* (feature), directed by Pernilla August
- 2010 *Wallander — The Heritage* (TV-series), directed by Mikael Marcimain
- 2008 *Instead of Abracadabra* (Short), directed by Patrik Eklund
- 2007 *How soon is now* (TV-series), directed by Mikael Marcimain

AWARDS AND NOMINATIONS, IN SELECTION

- 2008 Leading part of *Instead of Abracadabra*, Nominee for the 82nd Academy Award of Oscar.
- 2008 Best Actor, Brussels Short Film Festival, *Instead of Abracadabra*, by Patrik Eklund





DAVID DENCIK is ASPEN THORIN

David was born in 1974 in Stockholm and graduated from the Swedish Academic School of Drama in 2003. His interpretation of the character The Laser Man resulted in a Swedish breakthrough and he was awarded with the "Shooting star" at the 2007 Berlinale. At that time he had already been multiple awarded for his outstanding part in the Danish feature film, *A Soap*.

"If it is possible to be a sensation, then he is one."

DN, Johan Croneman, 24 nov 2005

FILMS IN SELECTION

- 2012 *Call Girl* (feature), directed by Mikael Marcimain
- 2012 *A Royal Affair* (feature), directed by Nikolaj Arcel
- 2011 *War Horse* (feature), directed by Steven Spielberg
- 2011 *Tinker, Tailor, Soldier, Spy* (feature), directed by Tomas Alfredsson
- 2006 *A Soap* (feature), directed by Pernille Fischer Christensen
- 2005 *The Laser Man* (Tv-series), directed by Mikael Marcimain

AWARDS AND NOMINATIONS, IN SELECTION

- 2009 Best Actor, Tallin Black Nights film Festival
Brotherhood, by Nicolo Donato
- 2008 Nominated for Best Actor, Bodil Awards and Robert Festival
Uden for kærligheten, by Daniel Espinosa
- 2007 Best Actor, Robert Festival
A Soap, by Pernille Fischer Christensen
- 2006 Best Actor, Grand Prix, Art Film Festival
A Soap, by Pernille Fischer Christensen
- 2006 Best Performance, Transylvania International Film Festival
A Soap, by Pernille Fischer Christensen

Other cast includes Norwegian stars **SVEN NORDIN** and **KRISTOFFER JONER**, Finnish actress **OUTI MÄENPÄÄ**, Swedish talents **RUTH VEGA FERNANDEZ** and **MAGNUS KREPPER**, and introducing **SOFIA KAREMYR** as young Iris.

Photo by **JUKKA MALE**, **MIKAEL MARCIMAIN** and **HOYTE VAN HOYTEMA**, poster artwork by **MARCELL BANDICKSSON** and logo by **DANIEL CARLSTEN**. Artwork by **WICKHOLM**.



CALL GIRL is produced by Garagefilm International AB, in co-production with Friland Produksjon A/S, Newgrange Pictures Ltd, Yellow Film & TV oy, Film i Väst, Sveriges Television AB, Nouvago Capital AB, The Chimney Pot AB and Dagsljus AB and with the support of the Swedish Film Institute, Finnish Film Foundation, Bord Scannán na Héireann/ Irish Film Board, the Norwegian Film Institute, Nordisk Film & TV Fond, Section 481 and in co-operation with YLE and Windmill Lane VFX – Dublin.

Call Girl is a Swedish, Norwegian, Finnish and Irish co-production, produced with the support of the MEDIA Programme of the European Union, and has been presented at the CineMart of the International Film Festival of Rotterdam.

Domestic premiere is 9th November 2012.

World Sales: Trust Nordisk
www.trustnordisk.com/film/2012-call-girl
www.facebook.com/CallGirlOfficial

