GRAZING THE SKY

A MAGIC DOCUMENTARY

SHORT SYNOPSIS

GRAZING THE SKY is an exciting perspective for trapeze and circus lovers. The evolution of this art form is presented with admiration and appreciation for all its expressions. It also offers a more personal look at the challenge of defying gravity; a closer view which takes in every detail of a show, its achievements and its obstacles.

LONG SYNOPSIS

GRAZING THE SKY is a magical documentary in which viewers can share the efforts of 5 artists in their quest to achieve perfection and reach their goals. They show us how they live, what they must study, their iron discipline to learn different techniques, how they must permanently adapt to new environments, etc. The film follows 5 artists from Spain (Patricia Garcia), Germany (Anne Brandt), France (Sharon Perrie), Romania (Tomas Popescu) and Mexico (Catalina Prada) for several months as they attend a CASTING held by a circus school in Brussels. All are aware that this CASTING could change their lives and represents the opportunity to reach their dreams. Some will succeed and others will have to continue with their lives. Viewers will share in the hopes, discipline and efforts of these young people as they strive to achieve their goal.

LETTER FROM THE DIRECTOR

The novelty of GRAZING THE SKY is showing the lifestyle of circus students through their schools, their discipline and their efforts to find a place in this trade. We focus on the challenges and opportunities that both artists and the circus industry must face. The entertainment market is ever-changing and large producers such as **Le Cirque du Soleil** have revolutionised a world that until recently was a closely guarded heritage of traditional circus families. Nowadays, preparing for the circus is similar to following any career linked with art or even sport, and this issue will become very clear in the film.

Our documentary is built from the muscles and skin of the artists and the skeleton of the public and private institutions: they are complementary and cannot exist separately in the universe called circus. Using the trapeze as a metaphor, GRAZING THE SKY explores the reality of circus today and, as a result of this research, we come to realize that although each trend faces its market in a different manner, their ends are always the same. Whether dressed in silk or casual clothes, somersaulting trapeze artists will astonish us equally and when they work as a duo, each leap will depend on a partner's help. From this we glean several goals: firstly, showing that the spirit of a circus show does not only depend on its staging, but also on the talent and originality of its artists. Second, far from being in decline, circus is kept afloat thanks to the interest of new students and various institutions who have all invested in this career. Third and last, GRAZING THE SKY wishes to awaken that circus spirit in its viewers. It is like a long, 80-minute advertisement showing realities and dreams, but above all bringing the audience closer to the show and, who knows, maybe making them want to participate in it in one way or another.

CREW

Director:	Horacio Alcalá
Scripwrtiter :	Horacio Alcalá
Locations:	SPAIN, MEXICO, PORTUGAL, RUMANIA, ITALIA
Producer :	Carlos Batres
Production director:	Ana Paula Suárez
Production company:	Cámara Boreal
Photography director:	David Palacios
Edition and sound:	James Muñoz
Production countries:	SPAIN, MÉXICO, PORTUGAL, RUMANIA, ITALIA, HOLAND, CANADA
Language :	V.O.S.
Subtittles:	Inglés

HORACIO ALCALÁ / DIRECTOR

Director and scriptwriter, was working for 5 years at **Cirque du Soleil** in the European tours in the shows: VAREKAI, DRALION and ALEGRIA.

Filmography as a Director:

"Abraza mis Recuerdos" Short film 12', Red One, colour, 2010.
"Manual de uso para una Nave Espacial" Documentary, 60', HD, colour, 2009.
"Sin Noticias de Bosnia", Short film, 12', HD, colour, Strasburgo, 2008.
"Frigoleto", TV Show Betacam D, Alsacia, 2006.
"Le Fil" Short film 14', HD, B/N, Hessenhiem, 2005.
"Requiezcan" Short film,1',16mm, colour, Madrid, 2005.
"Azul de Prusia" Feature film, 94', 35mm,
Preproduction Aligator Producciones