

JSC KAZAKHFILM N.A. S. AIMANOV & ARIZONA PRODUCTIONS PRESENT

AYNUR NIYAZOVA

AZAMAT NIGMANOV

ADVENTURE

A FILM BY **NARIMAN TUREBAYEV**



Karlovy Vary
International Film Festival
Official Selection – Competition



Free interpretation of *White nights* by F. Dostoyevsky

IMAGE KAZBEK AMERZHANOV SOUND ILYA KORBEINIKOV SOUND DESIGNER FRÉDÉRIC THÉRY MONTAGE AYBOL KASYMZHANOV DIRECTEUR ARTISTIQUE MUNIR AKHMETZHANOV ORIGINAL MUSIC IRENA SCALERIKA EXECUTIVE PRODUCER YERZHAN AKHMETOV PRODUCERS ANNA KATCHKO & GUILLAUME DE SEILLE WRITTEN & DIRECTED BY NARIMAN TUREBAYEV A KAZAKHFILM & ARIZONA PRODUCTIONS COPRODUCTION WITH THE SUPPORT OF AIDE AUX CINÉMAS DU MONDE (CNC/MAE/IF), ANGOA, RIVIERA LAB AND HONG-KONG HAF



INTERNATIONAL
KARLOVY VARY FILM FESTIVAL
work in progress



INSTITUT
FRANÇAIS



SYNOPSIS

Marat is single, lives alone and works as a security guard. He lives his lonely life according to a never changing boring daily routine. Then, one day, something unusual happens. Marat sees a girl standing in the street near his house. The next day she reappears. The girl is called Mariyam and when she accidentally enters Marat's life, his nights are turned into adventures.

NARIMAN TUREBAYEV

Nariman Turebayev directed a number of student films at the Moscow Institute of Steel and Alloy and at the Kazakhstan Arts Academy before working as a screenwriter and assistant director on Ardak Amirkulov's 1977.

Turebayev's short film *Romantika* in 2000 won the novelty and style prize at the Almaty student film festival. In 2001, he worked as assistant director on Darezhan Omirbayev's *The Road* and in the same year Turebayev directed the satirical short film, *Antioromantika*, which was screened at Cannes and won the Grand Prix at the Angers Film Festival.

In 2003, Turebayev directed his first feature, *Little Men*, which was nominated for the Golden Leopard at the Locarno Film Festival and it was followed by his second feature, *Sunny Days*, in 2011 which was competing in Locarno's Film-makers of the present.

Adventure is Nariman Turebayev's third feature film.

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 Trailer, poster and photos:
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INTERVIEW

Why an adaptation today of Dostoyevsky in Almaty? What is your relationship with literature?

Why not? Dostoyevsky is a very modern writer; his style is suitable for all times and all cities. And Almaty is the biggest city in Kazakhstan, like Saint-Petersburg in Russia, the place of *White Nights*. And when you write about love, there's no border. Dostoyevsky spent five years in Kazakhstan. He was married in Kazakhstan. So there is a very close connection between Dostoyevsky and Kazakhstan. This is my first experience making a film based on a literature source. Maybe I will do it again. I liked it a lot.

The heroes in all your films look a lot like you, don't they?

I like when a hero is silent. It gives extra focus on the main action.

Did you know/work with these two actors before? How was the experience?

I never worked with them before. I saw Azamat in a Russian film and I liked him (he's a Russian actor). I spotted Aynur on the Internet and I liked her also. So I took them both. And I got a great ensemble.

Would you mind if the film was classified as a genre film?

No, I don't mind. It's a melodrama as Dostoyevsky wrote it.

Why a coproduction with France?

If you read *White Nights*, there are many connections to France. Back in the 19th century, the French language was the main language of the Russian Empire. And I liked to continue this tradition. Even in Kazakhstan.

Technical list

Written & directed by **Nariman Turebayev** - Camera **Kazbek Amerzhanov** - Sound **Ilya Korobeinikov** Sound designer **Frédéric Théry** - Editing **Aybol Kasymzhanov** Art direction **Munir Akhmetzhanov** - Original music **Irena Scalerika** - Executive producer **Yerzhan Akhmetov** - Producers **Anna Katchko & Guillaume de Seille**
 A Kazakhfilm & Arizona Productions coproduction with the support of Aide aux Cinémas du Monde (CNC/MAE/IF), ANGOA, Riviera LAB and Hong-Kong HAF.

Cast

Aynur Niyazova (Mariyam)
Azamat Nigmanov (Marat)