



# iranian

A film by Mehran Tamadon

DIRECTOR OF PHOTOGRAPHY **MOHAMMAD REZA JAHANPANAH** CAMERAMEN **MOHAMMAD REZA JAHANPANAH - REZA ABIAT** ADDITIONAL PICTURES **MEHRAN TAMADON**  
 SOUND BY **ALI-REZA KARIMNEJAD** EDITING **MEHRAN TAMADON - MARIE-HÉLÈNE DOZO - LUC FORVEILLE - OLIVIER ZUCHUAT**  
 SOUND EDITING **MYRIAM RENÉ** PRODUCERS **RAPHAËL PILLOSIO - ELENA TATTI** ASSOCIATE PRODUCERS **FABRICE MARACHE - EVELINE BONNARDET**  
**JEAN-PIERRE VINEL - JACQUES LAVERGNE - ELODIE BRUNNER - THIERRY SPICHER**  
 PRODUCTION **L'ATELIER DOCUMENTAIRE, BOX PRODUCTIONS ET MEHRAN TAMADON PRODUCTION** - WITH THE PARTICIPATION OF **FONDS SUD CINEMA**  
**MINISTÈRE DE LA CULTURE ET DE LA COMMUNICATION - CNC - MINISTÈRE DES AFFAIRES ÉTRANGÈRES ET EUROPÉENNES FRANCE**  
**DE LA RÉGION AQUITAINE, EN PARTENARIAT AVEC LE CNC - L'OFFICE FÉDÉRAL DE LA CULTURE (DFI) SUISSE**  
**LA RTS RADIO TÉLÉVISION SUISSE, UNITÉ DES FILMS DOCUMENTAIRES - SUCCÈS PASSAGE ANTENNE SRG SSR - FONDS D'AIDE À L'INNOVATION**  
**AUDIOVISUELLE - CENTRE NATIONAL DU CINÉMA ET DE L'IMAGE ANIMÉE IRANIAN DOCUMENTARY FILMMAKER ASSOCIATION**  
 DISTRIBUTION SWITZERLAND **FIRST HAND FILMS** WORLD SALES **DOC&FILM INTERNATIONAL**



l'atelier documentaire



# iranian

A FILM BY MEHRAN TAMADON

FRANCE - SWITZERLAND / 105' / HD / FARSI / 2014 / DOCUMENTARY

## SYNOPSIS

An atheist, Iranian filmmaker Mehran Tamadon managed to convince four mullahs, all believers in the Islamic Republic of Iran, to come and stay with him for two days and engage in discussion. In this confined space, daily life is combined with debate, an unremitting demonstration of the problematic issue of how to live together, when each side's understanding of the world is so contrary.

## DIRECTOR'S NOTE

My filmmaking is not a weapon of war. I do not use images as a means to demonstrate my own thinking or to settle scores. I do not use it as an instrument of propaganda, but to create a space that should enable mutual understanding and make dialogue possible. A space that obliges people who hate each other to see and listen to each other, so that one day they may be capable of mutual tolerance. In this sense, this documentary does not show society as it is. It contains a promise within itself. It is a space that creates situations that do not exist in Iran today. The film creates an arena in which I talk, following rules other than those imposed by the Iranian authorities. I ask defenders of the Iranian regime to come into my space and agree to listen to my freedom of tone. I ask them to participate in the project of a man who looks at them with a certain distance. A man who has objectives other than theirs, but who treats them as equals. I ask them to sit within a framework which they do not control. A framework that will doubtless show an image of themselves that is different from the one they want to convey. I ask them to accept a film that looks at them in another way.

## CREDITS

DIRECTOR MEHRAN TAMADON DIRECTOR OF PHOTOGRAPHY MOHAMMAD REZA JAHANPANAH CAMERAMEN MOHAMMAD REZA JAHANPANAH, REZA ABIAT SOUND ALI-REZA KARIMNEJAD EDITING MEHRAN TAMADON, MARIE-HÉLÈNE DOZO, LUC FORVEILLE, OLIVIER ZUCHUAT SOUND EDITING AND MIX MYRIAM RENÉ A FRANCE-SWITZERLAND COPRODUCTION L'ATELIER DOCUMENTAIRE - BOX PRODUCTIONS PRODUCERS RAPHAËL PILLOSIO, ELENA TATTI ASSOCIATE PRODUCERS BOX PRODUCTIONS (ELODIE BRUNNER, THIERRY SPICHER) - L'ATELIER DOCUMENTAIRE (FABRICE MARACHE, EMELINE BONNARDET, JEAN-PIERRE VINEL, JACQUES LAVERGNE) - MEHRAN TAMADON PRODUCTION WITH THE PARTICIPATION OF FONDS SUD CINEMA MINISTÈRE DE LA CULTURE ET DE LA COMMUNICATION - CNC - MINISTÈRE DES AFFAIRES ÉTRANGÈRES ET EUROPÉENNES FRANCE - LA RÉGION AQUITAINE WITH THE PARTNERSHIP OF CNC - L'OFFICE FÉDÉRAL DE LA CULTURE (DFI) - SUISSE LA RTS - RADIO TÉLÉVISION SUISSE UNITÉ DES FILMS DOCUMENTAIRES (IRÈNE CHALLAND & GASPARD LAMUNIÈRE) - SUCCÈS PASSAGE ANTENNE SRG SSR WITH THE HELP OF CENTRE NATIONAL DU CINÉMA ET DE L'IMAGE ANIMÉE WITH THE COLLABORATION OF IRANIAN DOCUMENTARY FILMMAKER ASSOCIATION

## PRESS CONTACT

MAKNA PRESSE / UNIFRANCE

GIULIA FAZIOLI

+41 796 170 031

AUDREY GRIMAUD

+33 671 749 830

CHLOÉ LORENZI

+33 608 166 026

festival@makna-presse.com

www.makna-presse.com

## INTERNATIONAL SALES

DOC & FILM INTERNATIONAL

13 rue Portefoin

75003 Paris France

Tel + 33 (0) 1 42 77 56 87

sales@docandfilm.com

www.docandfilm.com

DANIELA ELSTNER

+ 33 6 82 54 66 85

d.elstner@docandfilm.com

ALICE DAMIANI

+ 33 6 77 91 37 97

a.damiani@docandfilm.com

HANNAH HORNER

+ 33 7 70 15 96 69

h.horner@docandfilm.com

GORKA GALLIER

+ 33 6 30 99 72 06

g.gallier@docandfilm.com