



# LUTON

A FILM BY MICHALIS KONSTANTATOS



## Synopsis

Jimmy is a wealthy high-school student, about 17 years old. Mary is a trainee lawyer in her 30's. Makis is a fifty-year-old family man and the owner of a mini-market.

Three very different people to each other and their everyday life.

In the frame of their conventional life that pressures them, when everything seems so still and expected, these three people find their own way out.





## Director's note

By looking at various people around me and their everyday life, I began noticing that more and more they tend to lead increasingly fixed lives. Lives that suppress them and give rise to certain pathogenic behaviours. At the same time various outbursts of violence and illicit behaviour become more and more frequent everywhere. Most of the times these are unprovoked and come from people that no one would expect to.

Observing these phenomena and reflecting upon them, became for me the starting point for Luton.

I picked three specific individuals as the heroes of my film and I chose to reproduce their everyday lives, focusing in actions and incidents in them that tend to be repeated and seem characteristic. I am having the camera observing them, magnifying their emotions, becoming more intimate with them and understanding them better.

Is it perhaps this suppressing everyday life that renders them incompetent to react?

Are these heroes left without a personal bearing, simply because they do not possess the necessary skills to stand up against the roles they choose for themselves or are imposed upon them?

What kind of response are we to expect from them? Following what kind of logic and within what moral or emotional context? If any...



## Michalis Konstantatos

### Bio and Filmography

Michalis Konstantatos studied Directing at Stavrakos Athens Film School, Sociology at the University of Athens and he completed an MA in Architecture in the field of «Designing Space and Culture» at the National Technical University of Athens.

Since 2002 he has been directing short films, TV dramas, music videos, experimental short films, video installations for public spaces and theatre plays. He is also the cofounder and director of the theatre company 'blindspot'. He has written and directed two short films that were awarded in various international film festivals. 'LUTON' is his first feature film.

### Filmography

**LUTON**(100', 2013)

**TWO TIMES NOW** (35mm, 9', 2007)

Best Film, Stockholm Film iFestival  
Best Film, Melbourne Portable Film Festival

**ONLY FOR EVER** (35mm, 11', 2003)

Greek Film Center prize,  
Drama International Short Film Festival

A **HORSEFLY** PRODUCTION IN CO PRODUCTION  
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WITH THE FRIENDLY PARTICIPATION OF **MS NELLY ANGELIDOU** //

CASTING **ATHENS CASTING CHRISTINA AKZOTIS, ALEX KELLY, ELIAS MOUSTAKIS** //  
ASSISTANT DIRECTOR **VASSILIS PANAGIOTAKOPOULOS** //  
PRODUCTION MANAGER **GIANNIS KARANTANIS** //  
MAKE UP ARTIST **DIMITRA GIATRAKOU** //  
COSTUMES **LITA KOKKONARI** //  
ART DIRECTOR **KIKI PITTA** //  
SOUND RECORDING & DESIGN **LEANDROS NTOUNIS** //  
EDITED BY **YORGOS MAVROPSARIDIS** //  
DIRECTOR OF PHOTOGRAPHY **YANNIS FOTOU** //  
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PRODUCER **YORGOS TSOURGIANNIS** //  
WRITTEN BY **MICHALIS KONSTANTATOS & STELIOS LIKOURESIS** //  
DIRECTED BY **MICHALIS KONSTANTATOS**

(horsefly)



ENDORPHINE  
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TECHNICAL SPECIFICATIONS

DURATION **100 MINS**

SCREENING FORMAT **DCP FLAT (16:9)**

SOUND **DIGITAL 5.1**

COUNTRY AND YEAR OF PRODUCTION **GREECE, 2013**

DIALOGUES **GREEK**

[www.luton.gr](http://www.luton.gr)  
[luton.tumblr.com](http://luton.tumblr.com)





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61

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