

„Portrait of a lone farmer“

by
Jide Tom Akinleminu

Technical Details

Production country: Denmark/Nigeria (Labosinmi Films), Germany (dfffb),
Year: 2013
Type: Documentary
Length: 75min
Color/B&W: Color
Shooting format: HD, DV, 16mm, 8mm
Screening format: DCP, 25fps, 16:9, Stereo
Original language: English / Yoruba / Danish
Subtitles available in: English & German

Synopsis / Director's Statement:

"Portrait of a lone farmer" is a reflective and personal narrative. A compilation of impressions from the land of my father and his father. A small village surrounded by huge mountainlike rocks. As looking ahead seems impossible, I look backwards, and see that some things don't change. At least, there is something that is constant and in its own way, reliable. Relief. In this film, I simply spend some time with my father, let him do his work as a poultryfarmer, while I do my work as a cameraperson. Occasionally, we talk. We start mirroring each other. He sees his father in me, and I see myself in him. Maybe, watching this film, my "brothers from other mothers" will feel familiar with this peculiar sense of belonging to a place where you are practically a stranger.

Crew:

Director / Script / Photographer: Jide Akinleminu
Editor: Nelia Szekely, Vivien Hamann
Producer: Jide Akinleminu
Sound: Ade Ogunsakin & Julian Cropp

Cast (as themselves):

Akin Akinleminu	Grete Akinleminu
Jide Akinleminu	Ade Ogunsakin
Farmteam 2010	Chief Aroloye
Ile Mexico	Ondo State Fire Service
Chief Sashere	Oba Frederick Aroloye

Production Company:

dffb / German Film & TV Academy Berlin

Co-production:

Làbòsinmi Films (Tom Akinleminu)

Biography Director

Date and place of birth: 01.01.1981, Denmark

Jide Akinleminu grew up in the town of Ikorodu, Nigeria. Son of a Nigerian farmer and a Danish librarian. His family relocated in 1991 to Denmark. Studied music and soundengineering, then photography. Attended the acclaimed "Fatamorgana - Danish School of Art Photography", completed several documentary projects and exhibitions and started working with documentaryfilm at a local television station before moving to Berlin in 2004 to attend cinematography studies at the German Film and Television Academy Berlin (DFFB). His films (in the function of D.O.P.) have been screened at major filmfestivals such as Locarno, Oberhausen, Berlinale, Hofer Filmtage, FIDMarseilles and his shortfilm "Kokon" was awarded with the German Shortfilm Prize in 2009. "Portrait of a lone farmer" is his first featurelength film as a director.

Filmography Director

Year	Title	ScreeningCopy	Length
2013	Portrait of a lone farmer	DCP	75 min
2014	The Moscow Mutiny (D.O.P)	DCP	90 min
2011	Ralf - Sex in the desert (D.O.P.)	DCP	108 min
2011	Ganster Project (D.O.P.)	HDcam	55 min
2009	Kokon / Cocoon (D.O.P. & Co-autor)	35mm	7 min
2008	My last day in Nigeria (D.O.P. & Co-autor)	DigiBeta	8 min

Further Information:

Year & Month of completion: Edit in August 2013, Screening copy in November 2013
Music rights cleared: Yes

Contacts:

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