

LI'L QUINQUIN

A FILM BY
BRUNO DUMONT

QUINZAINE
DIRECTORS' FORTNIGHT
CANNES 2014



CINEMA VERSION SCOPE

LI'L QUINQUIN



CREDITS

LI'L QUINQUIN CINEMA VERSION SCOPE

France | 2014 | 200 min. | DCP Scope 2.39

Cast

Alane Delhaye
Lucy Caron
Bernard Pruvost
Philippe Jore

Photography

Guillaume Deffontaines

Screenplay

Bruno Dumont

Sound

Philippe Lecoeur

Available
worldwide
except France.

Director

Bruno Dumont

Edition

Basile Belkhiri and
Bruno Dumont

A coproduction
3B PRODUCTIONS – ARTE France
With PICTANOVO

With the support of de la Région Nord-Pas
de Calais and LE FRESNOY Studio
national des arts contemporains

In partnership with CNC
In association with Cofinova 10
With the participation of CNC and TV5 Monde

SYNOPSIS

An improbable, screwball and slapstick police investigation focusing on bizarre crimes on the outskirts of a small town in the north of France that has fallen prey to evil, and to a band of young scoundrels led by Li'l Quinquin and his beloved Eve.

Bruno DUMONT

Director



FILMOGRAPHY

1997 **THE LIFE OF JESUS** (*La vie de Jesus*)

- Directors' Fortnight
- Cannes Film Festival - Golden Camera Special Mention

1999 **L'HUMANITÉ**

- Cannes Film Festival - Grand Jury Prize
- Cannes Film Festival - Best Actor
- Cannes Film Festival - Best Actress

2003 **TWENTYNINE PALMS**

- Venice Film Festival - Official Competition

2006 **FLANDERS** (*Flandres*)

- Cannes Film Festival - Grand Jury Prize

2009 **HADEWIJCH**

- Toronto Film Festival - Fipresci Award

2011 **OUTSIDE SATAN** (*Hors Satan*)

- Cannes Film Festival - Un certain regard

2013 **CAMILLE CLAUDEL 1915**

- Berlin Film Festival - Official Competition

DIRECTOR'S TEXT

Comedy has almost the same firepower as drama: the power to go right to the heart of things, as comedy does in a rather direct way (laughter is the detonation, that of an inner explosion).

Comedy came to me from the dramas that I directed: strangely enough, it was always lurking around during the shooting and the takes... Comedy lurked there simply because it is cut from the same cloth: it was always in the equation during the delicate balancing of a drama, because it was always a possibility and a risk.

In other words, comedy does not have a nature of its own: it exists in the natural suspense of beings and things, like a germination.

Human life is thus a mechanism with a single trigger: tragedy, drama and comedy are simply its variations.

Li'l Quinquin is a tragicomic film, because it is a dog chasing its tail!

SCREENINGS

Friday 16th, 18:00 pm.

Olympia 6 (**Market Screening**) (**Buyers Only**)

Tuesday 20th, 16:00 pm.

Olympia 3 (**Market Screening**) (**Buyers Only**)

Wednesday 21st, 10:00 am.

Theatre Croisette (**Official Screening**)

Friday 23rd, 16:00 pm.

Cinema Alexandra III (**Official Screening**)

Saturday 24th, 10:00 am.

Theatre Croisette (**Official Screening**)



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