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# 2 AUTUMNS 3 WINTERS

2 AUTOMNES 3 HIVERS



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A FILM BY  
Sébastien Betbeder

Written by Sébastien Betbeder

Produced by *Frédéric Dubreuil (Envie de Tempête Productions)*

*Original music: Bertrand Betsch*

*DOP: Sylvain Verdet*

*Editor: Julie Dupré*

*Sound: Roman Dymny*

Starring:

*Vincent Macaigne (Aarman),*

*Maud Wyler (Amélie),*

*Bastien Bouillon, (Benjamin)*

*Audrey Bastien Thomas Blanchard, Pauline Etienne, Jean-Quentin Chatelain, Olivier Chantreau*

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France - 2013 - 93 mins - 16m / HD - 1:1.37- 5.1 - French

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LOGLINE

*Alpha Violet / 2 AUTUMNS 3 WINTERS by Sébastien Betbeder*

At the age of 33, Arman decides it's time to change his life.  
To begin, one Saturday he goes jogging in a park.  
As he turns a corner he bumps into Amélie.  
The first meeting is a shock; the second will be like a stab in the heart.

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## SYNOPSIS

At the age of 33, Arman decides it's time to change his life.  
To begin, one Saturday he goes jogging in a park. As he turns a corner, he bumps into Amélie.  
The first meeting is a shock ; the second will be like a stab in the heart.

Benjamin is Arman's best friend. One evening he collapses and falls over into a hedgegrow.  
Doctors diagnose a stroke.

Between two autumns and three winters the lives of Amélie, Arman and Benjamin intermingle  
and are filled with meetings, accidents, love stories and memories.

The time which passes is made up only of monologues.

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## FESTIVAL

World Premiere at ACID program in Cannes 2013  
Sarajevo Film Festival, FilmFest Hamburg, Namur Francophone Film Festival, BFI London Film  
Festival, Festival Francophone Tubingen/Stuttgart, Torino Film Festival, etc.

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## DIRECTOR'S NOTE

“2 Automnes 3 Hivers” was written from notes and memories of those who were important to me, of happy moments and testing times over the last two decades. This material was the starting point for the characters in the film.

I wanted the narrative to be dense, to alternate between serious, critical moments in the lives of these young people, and more incidental moments that have no real impact. I wanted to talk about death and shopping at the “Symply Market”, about love and reality TV.

The chapter structure, the direct camera address, and the parentheses in the story turned out to be idyllic directorial decisions. An intimate and special relationship then emerges between the audience and the characters. Something magical and unique happens when the person on the screen looks at you and talks to you directly.

I wanted to make this film in order to share something of what the society in which I live is like; to bear witness – modestly – to an era that is coming to an end, to the changing way people relate to each other.

We love differently in 2013, we have a different approach to death. We are increasingly less carefree.

But Arman, Amélie and Benjamin are against that way of being; they are determined to be happy all the time, to overcome the ambient sense of helplessness. In that respect, “2 Automnes 3 Hivers” is a comedy.

Sébastien Betbeder



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## BIO & FILMO

Sébastien Betbeder was born in 1975 in Pau and is currently based in Paris.

- 2012 Les Nuits avec Théodore (67')
- 2012 Je suis une ville endormie (59')
- 2010 Yoshido (les autres vies) (53')
- 2008 La Vie lointaine (56')
- 2007 Nuage (81')
- 2006 Les Mains d'Andrea (38')



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