

## SYNOPSIS

Marco Polo once described the southern Chinese city of Suzhou as the 'Venice of the East'. And yet, where streams once flowed, there is now mainly barren wasteland. A community of travellers now stops here to set up their circus. A single house still stands, all boarded up – but not for long. The wasteland has long since become a place of interest to property speculators.

A gang of petty thieves including one named Superman is ordered to expel the circus people. And so Superman sets out, only to run into Hong. She is from his village and now works as a stripper in the travellers' tent. Superman would like to liberate her and take her away with him to the seaside. It's just that he's strapped for cash. What should he do?

The bulldozers arrive to demolish the last house in this wasteland. Hong climbs onto the travellers' truck. She wants to move on, and on, with the circus. Superman travels to the seaside. Alone. And the river flows to the sea, carrying all its secrets with it.

### **Director's statement:**

Suzhou is my hometown. Marco Polo praise her the Venice of the East.

In this movie, the wasteland we located is industrial park where once is Water Town. The wasteland will build skyscrapers. And the place doesn't belong to the wanderers any more. They will be on the road again.

This movie is about homeland, freedom, and the secret of river.

Yan zhou

Biography

Grow up in Suzhou. Received master degree from Beijing Film Academy.

Filmography

Documentary:

Father and father (2005)

Cat mountain (2007) selected to the official Competition Section of Cinema Digital Seoul Film Festival 2007.

Short movie:

the lost land(2011)

the Shorts Competition of 62nd Berlinale Film Festival , 2012-

Short Competition of Stockholm International Film Festival , 2012-

Feature:

Script writer:

Toy train (2007) the Magnolia Award of best screenplay in 13th Shanghai international TV Festival and the film also nominated the best TV Film in 35th international Emmy Awards.

Set writer: Chinese version les liaisons dangereuses (directed by Jin-ho Hur) which is selected to director's fortnight of the 65<sup>th</sup> Cannes film festival. 2012

Assistant director

24 city and Cry Me a River (all directed by JIA Zhangke who got the Golden lion on the 63th Venice International Film Festival).

Mountain Forest Windy Fire productions

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## Technical sheet

The lost land

Country of production: China

Exact running time: 25 minutes

Year of production: 2011

Shooting format: HD

Final screening format: HD CAM

Screen ration: 16:9

Language: Mandarin

Crew:

Director: yan Zhou

Scriptwriter: yan Zhou

Producer : yan Zhou , Hong ding

Cinematography : Hanyan

Editor , Composer: Albert Yu

Actor : Wu bi

Actress: Lipstick Chan