

## **RULES and REGULATIONS**

### **PREMISE**

The Regulations for participating are subject to the "Regulations for International Film Events" laid down by the International Federation of Film Producers Associations (F.I.A.P.F.), which recognizes the Torino Film Festival as a specialized competitive festival.

### **1. ORGANIZERS**

The Torino Film Festival is promoted by the Association "Cinema Giovani" and is organized by the National Cinema Museum. Its principal subsidies are provided by the Piedmont Region, the City of Torino, the Ministry for Cultural Heritage and Activities, and the Province of Torino. Additional financing is provided by other foundations, associations and private sponsors.

### **2. OBJECTIVES**

The Torino Film Festival's purpose is to constitute a meeting point for contemporary international cinema and to provide the opportunity for a discussion on all its perspectives and artistic trends. The Festival pays particular attention to emerging cinemas and young filmmakers. In its competitive sections it promotes awareness of films by new directors whose works are characterized by strong formal and stylistic research.

### **3. DATES**

The 29<sup>th</sup> Torino Film Festival will be held from Friday, November 25<sup>th</sup> to Saturday, December 3<sup>rd</sup>, 2011, for a total of nine days.

### **4. FESTIVAL SECTIONS**

The Festival is divided into several sections, including:

- Torino 29: International Feature Films Competition, which is also open to documentaries

- Festa mobile: a vast, non-competitive section which presents the most interesting productions of the year in course. It is divided into two subsections, "Figures in the Landscape," dedicated to fiction films, and "Landscape with Figures," dedicated to documentaries.

- Onde: a non-competitive section that focuses on new and experimental works in world cinema, without limitations of length, format or support.

- Italiana.corti: Italian Short Films Competition

- Italiana.doc: Italian Documentaries Competition

- Regional Competition

- Tributes and Retrospectives

- Special Screenings

### **5. TORINO 29**

a) The selection of the films, which is final and binding, is conducted by the Festival Organizers.

b) Entry to the Competition is open to feature length films and documentaries which were completed after September 1, 2010. The date of the film's first public screening is determinant. The Festival excludes from participation works that have already been screened in any way in Italy, as well as works that have participated in main competitions at major international film festivals like Cannes, Berlin, Locarno or San Sebastian.

c) The Festival will nominate an International Jury composed of at least five people. The Jury will award the following prizes:

- Best Film Award
- Special Jury Award
- Best Actress Award
- Best Actor Award

### **6. FESTA MOBILE and ONDE**

a) The selection of the films, which is final and binding, is conducted by the Festival Organizers.

b) Entry to these non-competitive sections is open to feature-length and short films (fiction and documentaries) which were completed after September 1, 2010. The date of the film's first public screening is determinant. The Festival excludes from participation works that have already been screened in any way in Italy.

### **7. ITALIANA.DOC**

a) The selection of the films, which is final and binding, is conducted by the Festival Organizers.

b) This section presents the best Italian documentaries that were completed after September 1, 2010. The Festival excludes from participation works that have already been screened in any way in Italy. Each filmmaker may present no more than two films.

c) The Festival will nominate an International Jury composed of at least three people. The Jury will award the following prizes:

- Best Film Award
- Special Jury Award

### **8. ITALIANA.CORTI**

a) The selection of the films, which is final and binding, is conducted by the Festival Organizers.

b) This competitive section is open to Italian films and videos which were completed after September 1, 2010. These works may last no longer than 30 minutes; there is no age limit for the participating filmmakers; there are no limitations regarding style or genre. Each filmmaker may present no more than two films. The Festival excludes from participation works that have already been screened in any way in Italy.

c) The Festival will nominate an International Jury composed of at least three people. The Jury will award the following prizes:

- Best Film Award
- Special Jury Award

### **9. REGIONAL COMPETITION**

a) The selection of the films, which is final and binding, is conducted by the Festival Organizers.

b) This section is a yearly showcase of films and videos that have been made by filmmakers who were born or reside in Piedmont, as long as the works were completed after September 1, 2010. The Festival excludes from participation works that have already been screened in any way in Italy. Each filmmaker may present no more than two films. This section is open to films and videos of all genres, which last no longer than 30 minutes.

c) A popular Jury composed of readers of TorinoSette will award the following prize:

- Best Film Award

## 10. FILM REGISTRATION AND DEADLINE

- a) Registration is free of charge.
- b) The official Festival registration form must be filled out online at the Festival website ([www.torinofilmfest.org](http://www.torinofilmfest.org)). Copyright holders of the films who intend to participate in the Festival (in any section) must send a DVD or a file, along with the plot of the film and the filmmaker's bio-filmography, **by and no later than September 16, 2011**.
- c) The screener of the film must be sent to the following address:  
**Torino Film Festival**  
**Via Montebello 15,**  
**10124 Torino, Italy**
- d) The shipping costs of all materials submitted for selection are to be covered by the entrants. The DVDs of the films which are not selected will not be returned.

## 11. INVITED FILMS AND DELIVERY OF PRINTS

- a) **Only the works invited** to participate in the Festival must include the following documentation:
- complete, detailed technical sheet;
  - complete list of dialog in the original language and, if possible, a translation in English or French;
  - detailed summary of the subject;
  - bio-filmography of the director;
  - a set of digital-format stills with a minimum resolution of 300dpi, whose publication is authorized and free of charge;
  - a photograph of the director;
  - a statement by the director about the film;
  - promotional film clips selected by the production;
  - any other suitable promotional material (brochures and press-kits in digital format, posters, etc.).
- b) Film and video prints which are invited to the Festival must arrive in Torino by and no later than November 11, 2011, as per the instructions which will be provided by the Programming Office.

## 12. FILM SCREENINGS

- a) The program and screening times will be established by the Festival Organizers. Each film could be screened up to 5 times.
- b) Foreign films will be screened in their original version with Italian subtitles or simultaneous Italian translation. For films not in the English language the producers are invited - if possible - to provide an English subtitled print.
- c) The Festival Organizers will publish a general catalog of all the participating films.
- d) Copyright holders of the films participating in the Festival are asked to deposit the DVD which was sent for the selection process in the Festival Archive or in another local film archive, for study purposes only.

## 13. AWARDS

All the Festival prizes are awarded to the directors of the winning films (except for best actor/actress awards).

Torino 29:

Best Film 25,000 EUROS  
Special Jury Award 10,000 EUROS  
Best Actress Award  
Best Actor Award

Italiana.doc Competition:  
Best Film 10,000 EUROS  
Special Jury Award 5,000 EUROS

Italiana.corti Competition:  
Best Film 10,000 EUROS  
Special Jury Award

Cipputi Award:

Best film about the working world: 5,000 EUROS  
The selection of the films, which is final and binding, is conducted by the Festival Organizers. The Jury, which will be composed of no fewer than three people nominated by the Festival Organizers, will choose the winning film from a shortlist compiled by the Festival Organizers from films presented in the various sections.

Regional Competition:

"Chicca Richelmy" Award for the Best Film

## 14. GENERAL RULES

- a) Shipping costs to and from Torino will be covered by the entrant, except when other agreements have been made with the Festival Organizers.
- b) Films and videos are covered by an "all damages" insurance policy (including loss and theft) underwritten by the Festival while in their keeping. In case of misplacement or damage, the Festival Organizers will be responsible for the cost of re-striking a copy according to current Italian rates.
- c) These regulations have been drawn up in Italian and English. In case of dispute, the Italian version will be final.
- d) Application for entry to the Festival constitutes unconditional agreement to all the regulations herein, in agreement with the international F.I.A.P.F. regulations.
- e) The Festival Organizers reserve the right to make decisions on matters not specified herein.
- Any legal disputes shall fall under the jurisdiction of the Torino Courts.

## TORINO FILM FESTIVAL

Via Montebello 15, 10124 Torino  
Tel: 011 8138811 / Fax: 011 8138890  
<http://www.torinofilmfest.org>  
E-mail: [info@torinofilmfest.org](mailto:info@torinofilmfest.org)

Updated on March 1st, 2011.