

Synopsis: The Kings Surrender

Violent youth gangs and a police force way out of its depth. When a police operation goes awry and two policemen die, the powder keg threatens to ignite as the SWAT team knows only one goal: revenge - irrespective of the law. In a frenzied hunt for the culprit, it's everybody against everybody else, the whole neighbourhood torn apart by one question: Is it friendship or justice that really matters?

THE KINGS SURRENDER - technical sheet

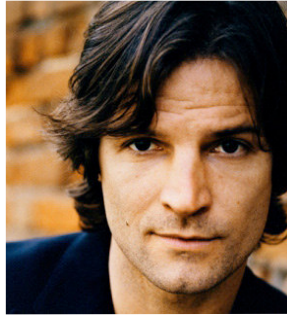
Director	Philipp Leinemann
Producers	Tobias Walker & Philipp Worm Walker + Worm Film GmbH & Co. KG Schwindstr. 5 80798 München Germany
Screenplay	Philipp Leinemann
DOP	Christian Stangassinger
Editors	Max Fey, Jochen Retter
Production Design	Petra Albert
Costume Design	Sonja Hesse
Make-up	Jana Schulze Hanna Hackbeil
Sound	Johannes Doberenz
Composer	Sebastian Fischer
Cast	Ronald Zehrfeld, Mišel Matičević, Tilman Strauß, Oliver Konietzny, Mohamed Issa, Samia Chandrin, Bernhard Schütz, Thomas Thieme, Frederick Lau, Hendrik Duryn
Language	German
Country of Production	Germany
Year	2013
Run Time	104 minutes (without credits)
Aspect Ratio	1: 2.39 (scope)
Shooting Format	2K
Final Screening Format	DCP
Subtitles on Screening Copy	English

CAST

SWAT team



Kevin
Ronald Zehrfeld



Mendes
Misel Maticovic



Harthmann
Thomas Thieme



Willmund
Bernhard Schütz



Brandes
Hendrik Duryn



Lennard
Torben Liebrecht



David
Jorres Risse



Boris
Felix Goeser



Jenne
Urs Rechn

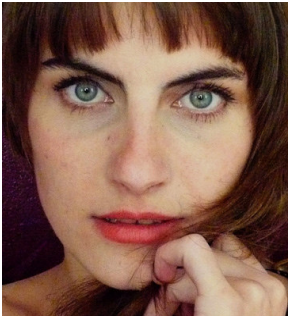


Volker
Godehard Giese



Markus
Simon Werner

Police



Nadine
Samia Chancrin



Gregor
Peter Fieseler



Pohl
André Hinderlich

Jacek's clique



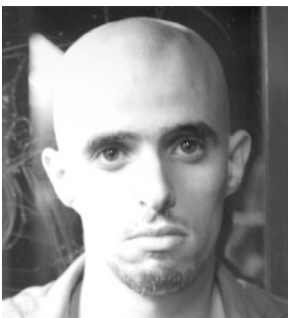
Jacek
Frederick Lau



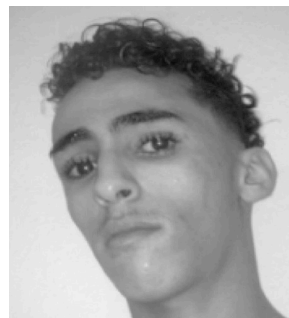
Hakan
Adrian Saidi



Azdim
Pablo Guaneme Pinilla

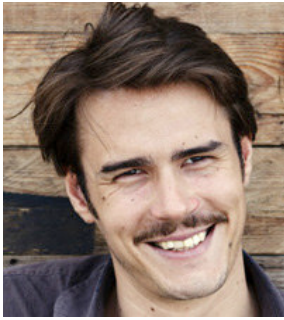


Mahir
Hassan Issa

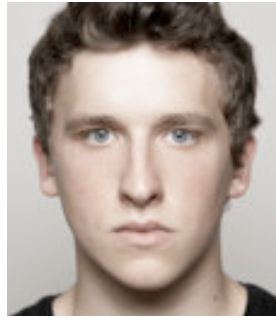


Hussein
Khader Issa

Thorsten's clique



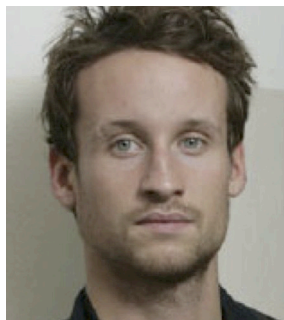
Thorsten
Tilman Strauß



Ioannis
Oliver Konietzny



Sandra
Katharina Heyer



Carsten
Maximilian Brauer



Sven
Patrick Wudtke



Sille
Michael Klammer



Pedde
Ferdinand Lehmann



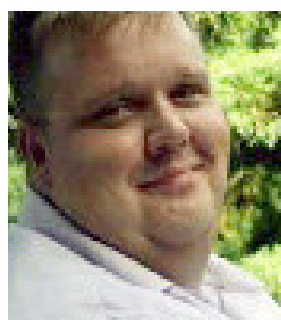
Traute
Frowin Wolter



Marco
Felix Defér



Öskan
Christian Sonnberger



Klaus
Marcel Bender



Nasim
Mohammed Issa

Biography

Philipp Leinemann was born in Braunschweig in 1979. He began to study feature film directing at the University of Television and Film Munich in 2004. Since then, he has realized many short films and advertisements, and has collaborated with Matthias Glasner and Jürgen Vogel to write the feature film project "Denn wir sind anders". His first feature film, "Transit", was awarded the production prize at the Munich Filmfest and was present at various festivals, including the Shanghai International Film Festival. THE KINGS SURRENDER is his debut feature.

Filmography

JENSEITS DES LICHTS, 11 min (screenplay, director)

JULIAN, Kurzfilm, 20 min (screenplay, director)

WIE ES BLEIBT, feature film, 65 Min (screenplay, director of episode)

BLUE MOON, 22 min (screenplay, director)

SGL: INNOVATION, image film, 5 min (screenplay, director)

WINGS FOR LIFE, social spot mit David Coulthard, 30 sec (director)

SKY: CAMPAIGN, Werbung, (4 films of 5 min. each) (director)

SKY: ACADEMY AWARDS, Werbung (4 films of 5 min. each), (director)

TRANSIT, feature film, 75 min (screenplay, director)

THE KINGS SURRENDER, feature film, 104 min (screenplay, director)

Awards (selection)

Exground Filmfest Wiesbaden (Best Teen Film 2007)

Förderpreis Deutscher Film 2010 for Transit (Filmfest Munich)

Eyes and Ears Award 2010 for Sky: Academy Awards

Eyes and Ears Award 2011 for Wings For Life, (Bester Social Spot 2011)