

The Irish Film Board/Bord Scannan na hEireann and Windmill Lane Pictures

present

A Treasure Entertainment Production

The Stag

94 mins. • 2013 • Ireland

PRODUCTION CO.

Treasure Entertainment
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The Stag

Directed by	John Butler
Screenplay by McDonald	John Butler and Peter
Produced by Walpole	Rebecca O'Flanagan, Robert
Co-Producer	Claire McCaughley, Cathleen Dore and Peter McDonald
Director of Photography	Peter Robertson
Film Editor	John O'Connor
Production Designer	Ferdia Murphy
Costume Designer	Kathy Strachan
Music by	Stephen Rennicks with Hugh Drumm, Sponge Music

Principal Cast

Davin	Andrew Scott
Fionan	Hugh O'Conor
The Machine	Peter McDonald
Simon	Brian Gleeson
Large Kevin	Andrew Bennett
Little Kevin	Michael Legge
Ruth	Amy Huberman

Short Synopsis

Award-winning writer/director John Butler (Your Bad Self) makes his feature directing debut with this hilarious and touching comedy about male friendship – developed and co-written with actor/writer Peter McDonald, and produced by Rebecca O'Flanagan and Rob Walpole (The Good Man).

A very modern groom-to-be reluctantly agrees to a stag weekend with his urbane friends, wild camping in the great outdoors of the west of Ireland. To their horror they are joined by the bride's unpredictable brother, an alpha male known as "The Machine" whose explosive personality and wild leadership takes them on a journey they'll never forget.

Biographies

JOHN BUTLER – Director/Writer

In 2012, John Butler directed and co-wrote THE STAG, an Irish Film Board funded feature film starring Andrew Scott and Peter McDonald. Also in 2012, he directed IMMATURITY FOR CHARITY starring Brendan and Domhnall Gleeson. His debut novel THE TENDERLOIN was published by Picador in 2011 and was short-listed at the Irish Book Awards. He directed and co-wrote the IFTA award winning sketch show YOUR BAD SELF for RTE, also in 2011. His short story FIRST & FIRST was short-listed for the 2011 Francis McManus Award and he wrote and co-directed the award-winning GEORGE, co-wrote the award-winning SPACEMEN THREE and directed THE BALLAD OF KID KANTURK (winner at Salento and San Francisco Festivals), all for the Irish Film Board. John has directed award-winning commercials and documentaries, and his writing has appeared in The Irish Times, The Dublin Review, The San Francisco Chronicle and on NPR.

Peter McDonald, Writer

Peter McDonald is an award winning actor whose film credits include The Damned United, When Brendan Met Trudy; Nora; Saltwater (IFTA best actor); The Opportunists; Some Voices; Felicia's Journey; I Went Down; November Afternoon.

As a writer Peter's credits include the award winning model animations Guy's Dog and Ape. Other writing credits include the IFTA award winning comedy sketch show Your Bad Self and the Oscar nominated Pentecost.

As director Peter's include the shorts Ginger Bill (which is also wrote) and the multi award winning and Oscar nominated Pentecost.

Rebecca O'Flanagan, Robert Walpole Producers

Rebecca and Rob jointly run Treasure Entertainment. Their most recent productions include Phil Harrison's *The Good Man*, Lisa Barros D'Sa and Glenn Leyburnn's *Good Vibrations* and *Primeval Series 5*. Other credits include *My Brothers*, TV series *Your Bad Self*, *The Eclipse* which screened in competition at Tribeca Film Festival winning Best Actor for Ciaran Hinds. The Film also won Best European Film at The Sitges Film Festival (2009) and Best Film at the Irish Film and Television Academy Awards (2010). the award winning television series *The Running Mate* and the films *Shrooms*, *The Mighty Celt*, *Man About Dog*, *Saltwater* and *I Went Down*. Treasure Entertainment are currently filming Ivan Kavanagh's horror *The Canal* and Vivienne De Courcy's directorial debut *Wild*.

Stephen Rennicks, Composer

Stephen is Ireland's leading composer and has worked on numerous scores for television, short films and feature length films. In 1998 he set up Sponge Music with Hugh Drumm to write and produce original music for radio, television and cinema advertising. Credits include: Lenny Abrahamson's *What Richard Did*, *Garage*, Adam and Paul and Paddy Breathnach's *Man About Dog*.

Principal Cast Bios

Andrew Scott (Davin)

Andrew is currently shooting the new film by Ken Loach in Ireland. Recent films include LEGACY for BBC and LOCKE with Tom Hardy. Andrew received the 2012 BAFTA award for Best Supporting Actor and the IFTA award for his role as Moriarty in BBC international hit SHERLOCK.

Other films include THE DUEL, Dead Bodies (IFTA AWARD, Best Actor) and Spielbergs SAVING PRIVATE RYAN.

Television includes THE HOUR for BBC, JOHN ADAMS, directed by Tom Hooper, and BAND OF BROTHERS for HBO.

Andrew is a two-time Olivier Award-winning stage actor. His theatre roles include DESIGN FOR LIVING (Old Vic) COCK with Ben Whishaw at the Royal Court, EMPEROR AND GALILEAN and ARISTOCRATS for the National Theatre, DUBLIN CAROL by Conor McPherson at the Royal Court, LONG DAYS JOURNEY INTO NIGHT (Actor of the Year, Spirit of Life Awards) directed by Karel Reisz and THE VERTICAL HOUR on Broadway, with Julianne Moore, directed by Sam Mendes, for which he was nominated for the Drama League Award.

Hugh O'Connor (Fionan)

Hugh began his career as an actor when he appeared opposite Liam Neeson in 'Lamb' at the tender age of 9. He won a Youth in Film award for his performance as Christy Brown in the Oscar-winning 'My Left Foot' when he was 13, and has gone on to act in films such as 'The Young Poisoner's Handbook' and 'Chocolat'. He is an accomplished stills photographer and commercials director, and is also a renowned European backgammon grandmaster. He was part of the creative team involved in the 2011 IFTA-winning RTÉ comedy sketch show 'Your Bad Self', directed by John Butler.

He knows the backgammon thing sounds fake, but you can look it up if you're so suspicious.

Brian Gleeson (Simon)

Brian Gleeson's first movie role was in John Boorman's The Tiger's Tail in 2006. Since then he has gone on to appear in various film and television productions.

His film work includes; The Eagle of the Ninth directed by Kevin MacDonalld, and more recently he appeared as the dwarf Gus in Rupert Sanders' Snow White and the Huntsman, Stay directed by Wiebke Von Carolsfeld's, starring Aidan Quinn, as well as Ronan and Rob Burke's Standby, co-starring Jessica Paré, in which he plays the lead role of Alan.

He has also performed in a number of theatre productions including Romeo and Juliet in the Abbey Theatre and Stuck in the Project Arts Theatre.

2013 has seen Brian cast in TV adaptation of the Benjamin Black Quirke series, in which he plays the role of Sinclair, and How To be Happy a feature directed by Mark Gaster.

Andrew Bennett (Large Kevin)

Andrew has worked extensively in theatre, film and television. Film credits include: Wild, Pentecost, Savage, Garage, The General and Angela's Ashes. Television credits include Foyle's War, Moone Boy, Love/Hate, Your Bad Self and Pure Mule. On stage Andrew has performed for the Abbey and the Peacock Theatre, including the production Fool for Love for which he was nominated for Best Actor for The Irish Times Theatre Awards. He has also worked with The Corn Exchange and on numerous projects with Pan Pan.

Michael Legge (Little Kevin)

Michael's film credits include: *The Stag*, *Towerblock*, *Whole Lotta Sole*, *Omagh*, *Cowboys and Angels*, *Whatever happened to Harold Smith?*, *Angela's Ashes*, *Stray Dogs*. For television he has appeared in *London Irish* (Ch 4), *Outcasts* (BBC 1), *Shameless* (CH 4), *On Home Ground* (RTE), *The Big Bow Wow* (RTE), *Dream Team* (SKY 1) and *The Precious Blood* (BBC).

On stage, Michael has worked on *My Cousin Rachel* in the Gate Theatre, Dublin, *His Dark Materials* Parts 1 and 2 in The Royal National Theatre, London, *Southwark Fair* – Royal National Theatre, *Observe the Sons* in Hamstead Theatre, *Treasure Island* in Haymarket, West End, *Lovers Young Vic*, London, *Plasticine*, Royal Court Theatre, London, *Presence* Royal Court Theatre, London and *Cressida* Almeida at the Albery, West End.

Michael was nominated BEST ACTOR for *Angela's Ashes* at the Young Artist Awards, LA and also for BEST ACTOR for *Whatever happened to Harold Smith?* In the film critics circle awards, London.

Amy Huberman (Ruth)

Amy made her first appearance on television in the RTE drama *On Home Ground*. She went on to appear Showbands directed by Ian Fitzgibbon, *Dream Team 80's* (ITV), *Camera Cafe* (RTE) and *George Gently* (BBC). On Irish television Amy appeared in all seven seasons of *The Clinic* for which she was nominated as Best Supporting Actress at the Irish Television Awards in 2008, 2009 and 2010.

Other television credits include comedy sketch show *Your Bad Self* directed by John Butler.

On film Amy has appeared in independent Irish features *Satellites and Meteorites* directed by Rick Larkin, *A Film With Me In It* and *Rewind* for which she won the IFTA for Best Lead Actress Film in 2011.

Amy recently appeared in a leading role opposite Fionuala Flanagan in *Three Wise Women*, and as the female lead in *Chasing Leprechauns* also for Hallmark Channel/Parallel Films. Her most recent film role was as Eileen in *Stella Days* opposite Martin Sheen.

Amy most recently in the comedy drama *Threesome* which attracted rave reviews and record viewing figures.

Cast

Davin	ANDREW SCOTT
Fionan	HUGH O'CONOR
The Machine	PETER MCDONALD
Simon	BRIAN GLEESON
Large Kevin	ANDREW BENNETT
Little Kevin	MICHAEL LEGGE
Ruth	AMY HUBERMAN
Uli	MARCELLA PLUNKETT
Linda	JUSTINE MITCHELL
Farmer	EAMONN HUNT
Farmer's Wife	CATHERINE WALSH
Fionan's Dad	JOHN KAVANAGH
Rachel	AMY DE BHRÚN
Clementina	JANE McGRATH
Suzanne	AMY STEPHENSON
Aunt Maureen	MARY KATE O'FLANAGAN
Fionan's Mam	BREDA COADY
Ruth's Bridesmaid	GRACE KELLEY
Ruth's Mum	MARIAN McCAUGHLEY
Ruth's Dad	BRENDAN McCAUGHLEY
Barman	GORDON McCAUGHLEY
Wedding Band	MARK COLBERT
	NEIL DORRINGTON
	DAVE McGUINNESS
	STEPHEN WALKER
Girls on Bus	ISIBÉAL O'CONNELL
	MADELEINE O'CONNELL
	LAOISE O'CONNELL
	SARAH HOBAN
	EMMA CANAVAN
	MÉABH KEEGAN
	ELLEN MORTIMER
	HANNAH BROGAN
	CAOILINN O'REILLY
	RACHEL HESSION
	CAOIMHE McGOWAN
	TARA DE RÍS
	MUIREANN NÍ DHONNCHÚ

Crew

Production Manager		CATHLEEN DORE
Development Executive		RACHEL O'FLANAGAN
Production Executive		CLAIRE McCAUGHLEY
Production Assistant		SARAH GUNN
Production Coordinator	J	JULIETTE BONASS
Production Trainee		ETAIN MCGUCKIAN
Production Trainee		GORDON McCAUGHLEY
1st Assistant Director		CRAIG KENNY
2nd Assistant Director		NICOLA JACKSON
3rd Assistant Director		STEPHEN FULLER
Production Accountant		ASHIFA LALANI
DOP		PETER ROBERTSON
1st Camera Assistant		SIMON CULLITON
2nd Camera Assistant/DIT		GRAHAM SCULLY
Camera Trainees		JÉSUS LOPEZ
		JOEY INGERSOL
		NIALL JOHANSSON
Production Designer		FERDIA MURPHY
Art Director		MARK KELLY
Props Master		KURT OPERMANN
Prop Hand		MICHAEL FITZPATRICK
Prop Hand		PAT CONROY
Art Dept Trainee		ALICE VIGNOLES-RUSSELL
Art Dept Trainee		CIAN BOYLE
Location Manager		LORCAN BERNEY
Assistant Location Manager		SOPHIE HIGEL
Sound Recordist		HUGH FOX
Boom Operator		PETER NICELL
Sound Trainee		OISÍN CALLINAN
Make Up Designer		PATSY GILES
Make Up Assistants		EDWINA KELLY
		BARBARA DUFFY
Hair Assistant		DESIREE MURRAY

Costume Designer
Wardrobe Supervisor
Wardrobe Assistant
Costume Trainees

KATHY STRACHAN
CASSANDRA STEYN TAYLOR
EMMA LOCK
ERIN McCLURE
CIARA FALLEN

Animal Handler

EDDIE DREW

Gaffer

GARRET BALDWIN

Special Effects by
Special Effects Supervisor
Special Effects Technicians

TEAM FX
KEVIN BYRNE
KEVIN NOLAN
ROBERT P REDMOND

Stunt Co-ordinator/Armourer
Stunt Co-ordinator
Water Safety

JOE CONDREN
BRENDAN CONDREN
SHAY DOHERTY

Health and Safety
Paramedic

KEVIN KEARNS
ANDY WATERS

Minibus Driver
Minibus Driver

JIMMY "THE BUS" DEVLIN
GERRY FRANCIS

Stills

PAT REDMOND
HELEN WARNER

EPK

ETAIN MCGUCKIAN

Unit Publicist

DAVE ROBBINS

Director of Post Production
Post Production Supervisor
Colourist
Dailies Grader
Online & Titles

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ROBBIE O'FARRELL

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Assistant Editors

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LOCKY BUTLER

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WINDMILL LANE PICTURES

Editing & Post Production Facilities

WINDMILL LANE PICTURES

Post Production Sound Facility

NUMBER 4

Produced with the assistance of Bord Scannán na hÉireann / Irish Film Board

Made with the assistance of Windmill Lane Pictures

Filmed on Location in Ireland in Dublin and Wicklow