

Year of participation 2013
Running Time 90 minutes



Producer(s) Harutyun Khachatryan
Director Harutyun Khachatryan
Script Harutyun Khachatryan,
 Mikayel Stamboltsyan
Director of Vrej Petrosyan, Suren
Photography Tadevosyan
Music by Avet Terteryan
Sound Hayk Israelyan, Karen
 Tsaturyan
Edit Karine Vardanyan, Karen
 Baghinyan
Cast Hayk Khachatryan, Ruben
 Hakhverdyan, Gevorg
 Aghekyan, Stepan
 Hovhannsiyan, Yura
 Hovhannisyan, Sayat
 Ayvasyan, Hayk Alexanyan,
 Volodya Asatryan
Production Golden Apricot FCD,
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Screening Format: DCP

Screen Ratio : 16:9

Language : Armenian, Russian with English Subtitles

Between 1988 and the early 1990s, three events shook Armenia: a terrible earthquake, the Nagorno-Karabakh War and the break-up of the Soviet Union. As a consequence, part of the population chose to live in exile. The filmmaker follows the path of one of these men, recounting a deeply moving epic tale of an indocile man and an extraordinary storyteller.

Harutyun Khachatryan
director, producer
BIO-FILMOGRAPHY

Harutyun Khachatryan was born in Akhalkalak (Georgia). In 1981 he graduated from the Film Division of the Department of Culture of the Armenian State Pedagogical University. Between 1981-1986, he worked as an assistant to director and film-director at the Armenian Documentary Studio and between 1987 - 2005 he worked in Hayfilm aka Armenfilm Studio as Director and Producer.

He directed films that were awarded prizes at various International film festivals.

In 2003, he received Armenian Government Award and obtained recognition as Honored Artiste of the Republic of Armenia.

Director of GOLDEN APRICOT FCD. Co-founder and the General Director of Yerevan International Film Festival GOLDEN APRICOT, since 2004.

He is a voting member of the European Film Academy, since 2006 and one of the founding members of Producers Association in Armenia, since 2007.

Harutyun Khachatryan was awarded with Prince Clause Awards in 2007 (official ceremony took place on 14th of December in Yerevan). In 2008, he became a Chevalier of the Order of Arts and Letters by the Ministry of Culture of France. In 2010, he was awarded the Rob Nilsson Award of the American Independent Filmmakers Alliance and the Darko Bratina Award. The same year Harutyun Khachatryan received an award from the RA President for his film Border.

1981 - **The Voices of the District**, Documentary, 8 min., b/w, produced by Armenian Documentary Film Studio;

1985 - **Hosted by the Commander**, Co-director (along with N.Hovhannisyan), Documentary, 16min., b/w, produced by Documentary Department of Hayfilm Studio;

1985 - **Chronicle of a Case**, Documentary, 35 min., b/w, produced by Documentary Department of Hayfilm Studio, Jury Diploma at Volgodonsk Documentary Film Festival;

1986 - **Three Rounds From Vladimir Yengibaryan's Life**, Documentary, 36min., color, produced by Documentary Department of Hayfilm Studio;

1987 - **Kond**, Documentary, 37min., color produced by Documentary Department of Hayfilm Studio.

(**Awards:** First Prize at Young Film-Makers Festival, Moscow, 1987; First Prize for the Best Documentary Film at "Molodost" IFF, Kiev, 1987; Honorable Mention by the Jury at 20th Nyon International Documentary Film Festival, October 1988; Prize for the Best Documentary Film at Sverdlovsk Documentary Film Festival, 1988; "The Best Film of the Year in the Soviet Union" Prize at Tbilisi Film Festival, Georgia, 1988);

1988 - **White Town**, Documentary, 37 min. b/w, produced by Documentary Department of Hayfilm Studio.

(**Awards:** "Sesterce D'Argent" Award at 21st Nyon IDFF, 1989; Special Mention at "Cinema du Reel" Festival, Paris, 1988);

Harutyun Khachatryan
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BIO-FILMOGRAPHY

- 1989 - **The Wind of Emptiness**, Fiction, 90min, color, produced by Hayfilm/Armenfilm Studio.
- 1991 - **Return to the Promised Land**, Feature-doc., 87min., color, produced by Hayfilm/Armenfilm Studio.
(**Awards:** Three prizes at International Festival “Message to Man”, St. Petersburg, 1993; Special Prize at Gyor International Festival, Hungary, May 1993; “The Best Film of the 90s”, Armenian Film Critics Award, 2002; The Best Director Award at “Armenia-Russia” Film Festival, Khapan, Armenia, 2000);
- 2003 - **Documentarist**, Feature-doc., 62min., b/w, produced by Hayfilm/Armenfilm Studio.
(**Awards:** Nominated for NIKA – Russian Cinema Academy Award 2003 as the best foreign film; Documentary Jury’s Special Mention at Karlovy Vary IFF, 2003; “The Best Film”, Armenian Film Critics Award, 2003; Film-Press Prize at “LISTAPAD” IFF, Minsk, Byelorussia, 2003; The Best Director Prize at ARSENAL International Film Forum, Riga, Latvia, 2004; Awarded by the State Premium of Armenia);
- 2006 - **Return of the Poet**, Feature-doc., 88 min., color, produced by Hayfilm/Armenfilm Studio with the support of the Hubert Bals Fund of the International Film Festival, Rotterdam. World Premiere in Rotterdam IFF 2006. Screened at more than 20 International Film Festivals.
- 2009 - **Border** – Feature-doc., 82 min., color, produced by Golden Apricot Fund for Cinema Development, Armenian National Film Center and Volya Films (The Netherlands), World Premiere at Rotterdam IFF, January 24, 2009, Opening Film of Cinema du Reel, 2009
(**Awards:** REMI Platinum Award at WorldFest – Houston, 2009; Best Feature Documentary at Syracuse IFF, 2009; Best Film Director at Kinoshok IFF, 2009; Critics’ Jury Special Mention at Romania IFF, 2009; Grand Prix at Antalya IFF, 2009; Special Prize from “Mir” TV Studio at Listopad IFF, 2009; Best Non-Fiction at Gijon IFF, 2009; Award for Human Rights and Peace from the EU Monitoring Mission in Georgia at Tbilisi IFF, 2009; Darko Bratina Awards – Best Film of the year from Kinoatelje, 2009; FIPRESCI Award at Fribourg IFF, 2010)
- 2014 – **Endless Escape, Eternal Return** – Hayk