

TorinoFilmLab Meeting Event

Turin, 25-27 November 2013

THE WINNERS

Wednesday, 27th November – The 2013 edition of TorinoFilmLab was officially closed with the 6th TorinoFilmLab Meeting Event: a three-day event which was a public presentation of the projects developed in the TFL programmes during the year, a market for international co-productions and a chance to reward the best projects with production grants and prizes.

The Sixth TorinoFilmLab Meeting Event, which took place on November 25-27 within the Torino Film Festival, brought together more than 200 industry professionals, including 120 Decision Makers from all over the world.

Within the **FrameWork Programme**, **10 projects** seeking co-production agreements were presented.

The international **Jury** chaired by Alberto Barbera, Director of Turin's Museo Nazionale del Cinema and of Venice Film Festival, and comprised of Thanos Anastopoulos (Greece), director, Alec Von Barga (USA/Mexico), visual artist, photographer and actor, Ewa Puszczyńska (Poland), TorinoFilmLab Alumna and producer (*The Congress* by Ari Folman, Cannes 2013 and multi-awarded *Ida* by Paweł Pawlikowski, Toronto 2013), and Ada Solomon (Romania), producer (*Child's Pose* by Calin Peter Netzer, Golden Bear at Berlinale 2013), has decided to award **four Production Awards** (amounting to a total of **€ 230.000**):

- ***Godless*** by Ralitzza Petrova (Bulgaria) – **€ 50.000**
- ***Mountain*** by Yaelle Kayam (Israel) – **€ 65.000**
- ***No One's Boy*** by Fernando Guzzoni (Chile/France) – **€ 65.000**
- ***Freaking*** by Julia Ducournau (France) – **€ 50.000**

The following prizes were also awarded:

Audience Award

Voted among the FrameWork projects by all the Decision Makers attending the TFL Meeting Event, the Audience Award of **€ 30.000** went to:

-*Lily and the Dragonflies* by René Guerra (Brazil)

The ARTE International Prize

Assigned by ARTE France Cinéma to one of the Script&Pitch projects, the ARTE International Prize of **€ 6.000** went to:

-*Salt* by William Vega (Colombia)

The Piemonte Award

The Film Commission Torino Piemonte (FCTP) offers a new prize to a project from any TFL programme and year of participation that will be entirely/partially shot or post-produced in the Piedmont Region. The winner of the Piemonte Award will receive special financial support from FCTP for the portion of the film shot or post-produced in the region. The Piemonte Award went to:

-*War* by Simon Jaquemet (Switzerland) – Script&Pitch 2011, FrameWork 2012

The Post-Production Award EP2C

A prize of **€ 1.000** assigned to a FrameWork project, which allows the producer to participate in a workshop on post-production, went to:

-*Enrica Capra* from GraffitiDoc (Italy), producer of *Without the Implant*.

Les Arcs Coproduction Village Prize

The Script&Pitch, AdaptLab and FrameWork projects were eligible for the Les Arcs Coproduction Village Prize, consisting in the automatic selection at the Arc 1950 Coproduction Village. The Les Arcs Coproduction Village Prize goes to:

-*Dogs* by Bogdan Mirica (Romania) – Script&Pitch

Founded with the aim of complementing Torino Film Festival with the first laboratory in Italy dedicated to emerging filmmakers, **TorinoFilmLab** (TFL) is an international scheme supporting young talents from all over the world through training, development and funding activities. The main focus is on first and second feature films.



Created in 2008 thanks to the support of the Italian Ministry of Cultural Heritage and Activities, the Piedmont Region and the City of Turin, TFL is promoted by Museo Nazionale del Cinema and Film Commission Torino Piemonte. Many of the scheme's activities are backed by the MEDIA and MEDIA Mundus Programmes of the European Union.

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