

THE GUEST

**2014 Sundance Film Festival
Midnight Category**

Directed by Adam Wingard

Written By Simon Barrett

Starring Dan Stevens, Maika Monroe, Brendan Meyer, Sheila Kelley, Leland Orser,
Lance Reddick, and Chase Williamson

Total Runtime: 99 minutes

Screening Schedule:

Friday, January 17, 11:45pm, Library Center Theatre, Park City

Saturday, January 18, 4:30pm, Redstone Cinema 7, Park City

Saturday, January 18, 10:00pm, Holiday Village Cinemas 4, Park City – Press & Industry Screening

Sunday, January 19, 6:00pm, Tower Theatre, Salt Lake City

Friday, January 24, 11:30pm, Prospector Square Theatre, Park City

Press Materials Available At:

Server: [ftp.ginsberglibby.com](ftp://ftp.ginsberglibby.com)

Username: GLpress@ginsberglibby.com

Password: L1brE2xYf

Folder: Sundance 2014

PUBLICITY CONTACTS AT SUNDANCE:

Clay Dollarhide

Cell: 323-420-5566

LA: 323-645-6818

clay.dollarhide@ginsberglibby.com

Janeal Bernhart

Cell: 424-298-7240

LA: 323-645-6815

janeal.bernhart@ginsberglibby.com

SYNOPSIS

David is the perfect guest. Friendly and helpful, this young soldier arrives on the doorstep of the Peterson family, claiming to be a good friend of their beloved son who died in action. The Petersons welcome David into their home and into their lives, but when people start mysteriously dying in town, their teenage daughter Anna starts wondering if David is responsible.

LOG

A soldier on leave befriends the family of a fallen comrade, only to become a threat to all around him when it's revealed he's hiding dangerous secrets from his past.

DIRECTOR'S STATEMENT

In the years after 9/11 and the invasion of Iraq it felt to me that filmmakers were rushing to make the quintessential anti-war statement of this generation's military conflict. Some of the best films of the '70s and '80s were based on the war in Vietnam, but modern war is different. It's more efficient, discreet, and it's being outsourced. It's harder to define and as a viewer, I feel like most films about modern American war are either propaganda or preachy nonsense. Simon Barrett, the screenwriter I work with, and I both share a healthy distrust of the American war machine and its efficient brutality. We wanted to show the repercussions of this out of control mechanism, but we wanted to stay true to our sensibilities as filmmakers so naturally our take on making a PTSD film was to make a fun action thriller with a sci-fi twist instead of a hulking drama. I find the most effective commentaries are made by films that manage to be both entertaining and abstractly insightful.

While technically not a horror film, *THE GUEST* takes place in my version of a modern reality mixed with an idealized synth John Carpenter '80s wonderland where it's always Halloween and the signs of the occult holiday are evident everywhere. Much like a haunted maze, every room you walk into is a total surprise and you never know what's going to come at you next. But regardless of that, you are still having a good time and it's always escalating to something bigger and more unexpected.

In preparing for a new film, music is perhaps the most important gateway for my imagination. With *THE GUEST*, I wanted to show the hipster goth subculture in a brand new light, one that I felt was more accurate than the tired stereotypes. I spent over a year compiling a vast collection of '80s and early '90s goth and electronic music until we had a robust soundtrack that featured music that had never been heard in a film before. Likewise, the score is an important component for my creative process, especially since I like to work with a composer on early incarnations of the score before I start filming so that the music can inform my stylistic choices. Steve Moore was chosen due to his unique ability to use all vintage synth instruments with no modern samplers or short cuts. I wanted the score to reflect the '80s electronic tone of the songs in the film, but I wanted it to be in a modern context. Steve's work in the film is brilliant. He is creating the music using old equipment, but laces it with his modern sensibility. It allows the music to serve as powerful score without being heard as homage or parody.

Casting the role of David, the mysterious soldier who is befriended by the family, was tricky because he had to be trustworthy, effortlessly likable, and above all carry himself with a quiet intelligent calm. When meeting with actors, it was immediately apparent that Dan Stevens was the guy for the job. Dan was so committed and passionate about the project, and eager to embark on the intense road ahead of rigorous workout routines, fight choreography, and gun play.

Opposite Dan would be the audience surrogate character Anna who gradually begins to suspect that there is something off about David. Anna is a cool hipster goth who bridges the music gap by creating '80s style "mix tapes" that are reminiscent of that era but still are fresh and current. These "mix tapes" are in many ways a musical analogy of all that we tried to get across stylistically with the film's '80s tone. The character of Anna is very much a twenty-year-old girl who would belong in the world of movies like "The Terminator," but stills feels very realistic as a girl of today. We cast Maika Monroe because of the humor and intelligence she brought to the character, and also to play up the fun sexual tension between Anna and David.

THE GUEST is the culmination of a lifetime of genre film deconstruction between Simon, our whole creative team and myself. I think we have fashioned a unique roller coaster ride for the audience that can be enjoyed by everyone, but for the genre buffs, there are some fun deep-seeded references scattered throughout. Whoever you are, get ready for *THE GUEST*.

--Adam Wingard

ABOUT THE CAST

DAN STEVENS

Dan Stevens is about to start shooting NIGHT AT THE MUSEUM III, directed by Shawn Levy for 20th Century Fox.

Upcoming theatrical releases include the independent feature THE COBBLER, directed by Thomas McCarthy, and A WALK AMONG TOMBSTONES, directed by Scott Frank for Cross Creek Pictures. Previously, Stevens appeared THE FIFTH ESTATE, directed by Bill Condon for Dreamworks; SUMMER IN FEBRUARY, directed by Chris Menaul; VAMPS, directed by Amy Heckerling and German-language feature HILDE, directed by Kai Wessel.

In Television, Stevens recently appeared in DOWNTON ABBEY Seasons 1, 2 & 3; SENSE & SENSIBILITY (BBC); MAXWELL (BBC); DRACULA (Granada/BBC); THE LINE OF BEAUTY (BBC).

Theatre credits include THE HEIRESS, directed by Moises Kaufman on Broadway; ARCADIA in the West End, directed by David Leveaux; EVERY GOOD BOY DESERVES FAVOUR, directed by Felix Barrett and Tom Morris at The National Theatre, London; THE VORTEX at The Apollo and HAY FEVER at The Haymarket, both directed by Peter Hall.

Stevens was also part of the Judging Panel for the MAN BOOKER PRIZE 2012, has contributed a regular column to The Sunday Telegraph and is the Editor-at-Large for online literary quarterly The Junket. He resides in New York.

MAIKA MONROE

At just 20 years old, Maika Monroe has already demonstrated her many talents on an international level. Monroe exploded onto the scene in AT ANY PRICE, starring opposite Zac Efron and Dennis Quaid. The film debuted to rave reviews at the Venice, Toronto and Telluride Film Festival and was released in theaters nationwide in April 2013. She also starred opposite Emma Watson and Kirsten Dunst in THE BLING RING. Based on true events, the film chronicles a group of fame-obsessed teenagers who use the Internet to track celebrities' whereabouts in order to rob their homes.

Monroe was last seen in LABOR DAY, directed by Jason Reitman and also starring Josh Brolin and Kate Winslet. She most recently finished production on IT FOLLOWS opposite Keir Gilchrist and A RELATIVE STRANGER.

In addition to her blossoming acting career, Monroe is also one of the top ranked female kite boarders in the world. She has competed on an international level since 2009 and recently took second place at the 2012 Red Bull International Big Air Style competition. While acting takes up most of her time these days, she strives to keep one foot in Hollywood and one in the sand.

BRENDAN MEYER

Brendan Meyer will soon be seen alongside Ron Perlman in THE VIRGINIAN as well as in Hallmark Channel's CEDAR COVE and GARAGE SALE MYSTERY. He also recently wrapped production on his directorial debut A JOB, which hits the festival circuit in 2014.

Earlier this year, Meyer wrapped as the lead of the hit Disney XD series MR. YOUNG, which is the highest rated show on their XD network (geared to young men). Meyer also starred as the lead in the Halloween Disney Channel movie of the week GIRL VS. MONSTER.

SHEILA KELLEY

Sheila Kelley co-starred alongside Nicolas Cage in Ridley Scott's MATCHSTICK MEN, George Clooney in ONE FINE DAY, and Aaron Eckhart in Neil LaBute's NURSE BETTY. Her other film credits include Cameron Crowe's SINGLES, John Sayles' PASSION FISH, and Michael Radford's DANCING AT THE BLUE IGUANA, which Kelley also produced. Inspired by her role as an exotic dancer in the Radford movie, Kelley founded "The S Factor", a wildly popular fitness program centered around pole dancing, which has been featured on The Oprah Winfrey Show, The Ellen DeGeneres Show and The View.

LELAND ORSER

Leland Orser first came to prominence in David Fincher's SE7EN with Morgan Freeman and Brad Pitt. He has gone on to give memorable performances in one great film after another: ALIEN RESURRECTION with Jean Pierre Jeunet and Sigourney Weaver; SAVING PRIVATE RYAN with Steven Spielberg and Tom Hanks; THE BONE COLLECTOR with Philip Noyce alongside Denzel Washington and Angelina Jolie; VERY BAD THINGS directed by Peter Berg, with Jon Favreau, Jeremy Piven and Cameron Diaz; TWISTED directed by Philip Kauffman with Ashley

Judd and Samuel L. Jackson; THE GOOD GERMAN with Steven Soderbergh, George Clooney, and Cate Blanchett; and TAKEN with Pierre Morel and Liam Neeson. He will be appearing in the Riley Stearns feature FAULTS later in 2014.

Other film credits include RUNAWAY JURY, PEARL HARBOR, ESCAPE FROM L.A., EXCESS BAGGAGE, RESURRECTION, DAREDEVIL with Ben Affleck and Jennifer Garner, and CONFIDENCE with Ed Burns and Rachel Weisz.

On television, he recently appeared in MAGIC CITY, REVOLUTION, TOUCH, and SCANDAL. Orser appeared for the final five years of NBC's E.R as Dr. Lucien Dubenko and regularly on Fox's 24.

Last year he shot the pilots: TILDA for HBO with Diane Keaton and PLEADING GUILTY for Fox with Jason Isaacs.

Most recently Orser wrote and directed the feature film MORNING. He stars in it alongside Jeanne Tripplehorn, Laura Linney, Kyle Chandler, and Elliott Gould. It is due out in theatres later this year.

LANCE REDDICK

From starring roles in some of television's most iconic series to hit blockbuster films, veteran actor Lance Reddick is proving his versatility and defying expectations. The Baltimore native is having quite a year and is showing no signs of slowing down.

Reddick can be seen in recurring upcoming episodes of FX's AMERICAN HORROR STORY: COVEN and CBS' INTELLIGENCE. Other projects to look out for in 2014 include the feature JOHN WICK with Keanu Reeves, the Amazon series BOSCH, and Snoot Films upcoming feature FAULTS.

Last summer, he was seen in one of the most anticipated summer films WHITE HOUSE DOWN, with Channing Tatum, Jamie Foxx, and Maggie Gyllenhaal, who Reddick also worked with in the film WON'T BACK DOWN opposite Viola Davis. Reddick also appeared in a pivotal cameo in Spike Lee's iconic remake of OLD BOY reuniting Reddick with his JONAH HEX co-star Josh Brolin.

Audiences have come to know Reddick as the stern and authoritarian Special Agent Phillip Broyles on the hit Fox series FRINGE. To shake things up a little, Reddick showed off his comedy chops with a very successful guest-star turn on the F/X comedy IT'S ALWAYS SUNNY IN PHILADELPHIA. He then starred in a highly successful Funny or Die viral video, TOYS R ME, and a spot for College Humor. They were so well received that he was offered an episode of WILFRED on FX, sketches on IFC's COMEDY BANG BANG, Wanda Sykes' HERLARIOUS on OWN and an episode of NTSF:SD:SUV on Adult Swim. He is very excited by this new and exciting direction in his career.

Later this year, Reddick will appear in a leading role in the comedy film SEARCH PARTY opposite T.J. Miller, Adam Pally, and Thomas Middleditch. Directed by Scot Armstrong and co-written with Mike Gagerman and Andrew Waller, the film is slated to hit theaters nationwide on September 12, 2014.

As a producer, Reddick officially launched Christai Films in 2011 to produce film, television and web-based projects. Christai Films completed its first feature, ST. SEBASTIAN, written/produced by Bruce Terris and directed/produced by Danny Devito. Christai Films, along with his producing partner Steven Adams, co-produced the web series DRONE for Justin Lin's YOM YOMF network on YouTube and have several other film and television projects in active development.

Reddick came to prominence in the memorable role of "Lt. Cedric Daniels" on HBO's critically acclaimed series THE WIRE. This series not only brought him a global fan base, but also is known as one of the best shows on television during its successful five year run. Reddick considers his "breakout role" to be playing detective John Basil (aka "Mobey") on HBO's OZ. He is also known and grown an exceptional "sci-fi" following from his roles on the hit series FRINGE on FOX, ABC's LOST as the mysterious Matthew Abbadon. He also did outstanding work on the award winning series THE CORNER.

Other film credits include the Lee Daniels film TENNESSEE opposite Mariah Carey, JONAH HEX opposite James Brolin, I DREAMED OF AFRICA opposite Daniel Craig and Kim Basinger, THE SIEGE for director Ed Zwick, the indie films BAD CITY, and WAY OF WAR with Cuba Gooding, Jr.

A theater actor by training, he is a graduate of the Yale School of Drama. One of his first roles was playing Jeffrey Wright's understudy on Broadway in Jeffrey's Tony award winning role as Belize in ANGELS IN AMERICA. His other theater productions include HENRY V, AFTERPLAY, ON HOUSE, JULIUS CAESAR, and the critically acclaimed 2006 Off-Broadway revival of August Wilson's 7 GUITARS, in which Reddick played the lead character of "Floyd."

An accomplished musician, Reddick studied classical composition at The Eastman School of Music where as an undergraduate he displayed a different side to his acting persona writing and composing music. He wrote, composed and sang all the songs on his debut album "Contemplations & Remembrances," a contemporary collection of Jazz music currently available on iTunes.

Reddick was born and raised in Baltimore, MD and currently resides in Los Angeles.

CHASE WILLIAMSON

Chase Williamson grew up in Texas and was heavily involved in theatre academically and in the community at an early age. He graduated with honors from the National Thespian Society and was the Texas Forensics Association state champion in humorous interpretation in 2006. Williamson was accepted by USC's BFA acting program where he performed in the university's official improv comedy troupe, Commedus Interruptus, and participated in countless student films and theatrical productions. Williamson can be seen in the feature, JOHN DIES AT THE END, where he stars opposite Paul Giamatti and directed by Don Coscarelli.

ABOUT THE FILMMAKERS

ADAM WINGARD (Director)

The last 3 years have been busy ones for visionary director Adam Wingard. His serial killer love story, A HORRIBLE WAY TO DIE, premiered at the 2010 Toronto International Film Festival in the 'Vanguard' section and was acquired soon after by Starz/Anchor Bay. Wingard's next solo directorial effort, YOU'RE NEXT, a home invasion thriller, went on to premiere to rave reviews at the 2011 Toronto International Film Festival as part of the 'Midnight Madness' section. The film created a feeding frenzy with buyers and was finally acquired by Lionsgate, which gave the film a wide release on August 23, 2013. Premiering respectively at Sundance 2012 and Sundance 2013, Wingard directed segments in both critically acclaimed genre films V/H/S and V/H/S 2. Both anthologies were bought by Magnolia Pictures. THE ABCS OF DEATH, a 26-chapter horror anthology for Draffhouse Films and Magnet, had Wingard directing the letter "Q".

The 2011 Fantasia Film Festival in Montreal honored Wingard with his very own sidebar section focusing on both his current work and his early shorts: "Medicated Monsters - A Spotlight on Filmmaker Adam Wingard."

SIMON BARRETT (Screenwriter)

Simon Barrett's writing and producing credits include YOU'RE NEXT, DEAD BIRDS and A HORRIBLE WAY TO DIE, all three of which he wrote while working full-time as a licensed private investigator. He also was a segment writer and producer on the anthology horror film V/H/S and a director, writer and executive producer on V/H/S/2, both of which premiered in the Sundance Film Festival's Park City at Midnight section. THE GUEST is his eighth feature film made in collaboration with director Adam Wingard.

ABOUT SNOOT ENTERTAINMENT

Snoot Entertainment is a motion picture production company founded by Keith Calder and Jessica Calder in February 2004 to develop, finance and produce entertaining independent films across all genres. Snoot's prior collaboration with Wingard and Barrett before THE GUEST was the award-winning horror film YOU'RE NEXT, which premiered at the Toronto International Film Festival in 2011 where Lionsgate acquired domestic rights for a wide theatrical release in August of 2013. Snoot is also currently in production on Charlie Kaufman's stop-motion animated feature film ANOMALISA.

Snoot also produced the Morgan Spurlock documentary, THE GREATEST MOVIE EVER SOLD, which was acquired by Sony Pictures Classics during the 2011 Sundance Film Festival, the award-winning audience favorite documentary THUNDER SOUL, the martial-arts action film BUNRAKU, and the intense horror film UNDOCUMENTED. Snoot's first release was the 3D animated science-fiction film BATTLE FOR TERRA. In addition, Calder produced ALL THE BOYS LOVE MANDY LANE, THE WACKNESS, THE KEY MAN, and PEEP WORLD through Snoot's subsidiary company Occupant Films, which he co-founded in 2005.

Snoot is also an investor in the digital distribution startup VHX and the commercial production company Warpaint LLC, co-founded with Academy-Award nominated documentary director Morgan Spurlock.

THE GUEST End Credits

Directed and Edited by **Adam Wingard**

Written by **Simon Barrett**

Produced by **Keith Calder & Jessica Calder**

Co-Producer **Bruce Wayne Gillies**

Co-Producer **Chris Harding**

Executive Producer **Thorsten Schumacher**

Director of Photography **Robby Baumgartner**

Production Designer **Thomas S. Hammock**

Costume Designer **Kathleen Detoro**

Music by **Stephen Moore**

Music Supervisor **Jonathan McHugh**

Casting by **Courtney Bright & Nicole Daniels**

CAST

"DAVID"	Dan Stevens
ANNA PETERSON	Maika Monroe
LUKE PETERSON	Brendan Meyer
LAURA PETERSON	Sheila Kelley
SPENCER PETERSON	Leland Orser
MAJOR CARVER	Lance Reddick
KRISTEN	Tabatha Shaun
ZEKE	Chase Williamson
CRAIG	Joel David Moore
MIKE	Steven John Brown
IAN	Brenden Wedner
MR. LYLES	Alex Knight
HIGGINS	Ethan Embry
SECRETARY	Nancy Jeris
FIREMAN	Matt Page
PARAMEDIC	Katie Anne Mitchell
MR. ALSTON	Frank Bond
ELDERLY MAN	Mike Miller
DREW	Jesse Luken
JASON	Kelsey Montoya
BARTENDER	Justin Ramsey
JAIL GUARD	Tyler Riegleman
BLAIR	Justin Yu
GRILL CHEF	Lonnie Lane
AUSTIN	AJ Bowen
HENDRICKS	Chris Ellis
SGT HALWAY	Candice K. Patton
CALEB PETERSON	Chris Harding
STUNT COORDINATOR	Clayton Barber

STUNT PLAYERS
STUNT DOUBLE DAVID
STUNT MERCENARY #1 DRIVER
STUNT MERCENARY #2 MACHINE GUN
STUNT MERCENARY #3
STUNT MERCENARY #4
STUNT MERCENARY #5
STUNT MERCENARY #6

Paul O'Connor
Laurence Chavez
Al Goto
Yan Dron
Sala Baker
Tait Fletcher
Freddie Poole

a Snoot Entertainment production in association with HanWay Films

1st Assistant Director

Matthew L. Henderson

2nd Assistant Director

Michael Chochol

"A" Camera Operator/Steadicam

Beau Chaput

"B" Camera Operator

Nick Shuster

Additional Camera Operator/Steadicam

George Niedson

"A" Camera 1st Assistant Camera

Steve Cueva

"B" Camera 1st Assistant Camera

Charlie Newberry

"A" Camera 2nd Assistant Camera

Tristan Chavez

"B" Camera 2nd Assistant Camera

David Bret Latter

Kate Kennedy

Alexander Paul

Still Photographers

Ursula Coyote

Desiree Asher

DIT

Rafel Montoya

Remote Head Technicians

Curtis Smith

Evan Nelson

Set Decorator

Susan Magestro

Leadman

Juan Tenbears Souter

Buyer

Natalie Bloomer

On Set Dresser

Amelia Salas

Set Dressers

Dale Lotreck

Charles J Sandoval

James E Stafford Jr

George Estill

Jorge Reyes

Eduardo Reyes

Michael Vetter

Anthony Harker

Louie Martinez

Prop Master

Joe Arnold

Assistant Prop Masters

Mark Cormack

Jim Clark

Armorer

Brett Andrews

Construction Coordinator

Bill Holmquist

General Foreman

Vincent Berardi

Gang Boss

Mike Blatner

Labor Foreman

Isaiah T Carpenter

Propmakers

Chris McCain

Billy O Lutz

Ken Pickett

John Trapp

Lead Scenic

William O Horn

Painter

Pietro Angel Palladini

Plasterer Utility Tech	Edward Reyes Gilbert D Medrano
Graphics Design	Megan Hutchison
Storyboard Artist	Micah Costanza
Art Department Coordinator	Beth Hansen
Researcher	Chelsea Turner
Costume Supervisor - NM Costume Supervisor - LA Key Set Costumer Costumers	Blanca Garcia Hicks Kelly W.M. O'Gurian Aura Sperling-Pierce Barbara Lee Brice Melissa Hollingsworth Asia Muka
Department Head Make Up Makeup Assistants	Galaxy San Juan Karen Romero Jiji Hise
Department Head Hair Hair Assistant	Garnett Burk Michael Baker
Production Coordinator Assistant Production Coordinator Production Secretary	Angela M. DeNike Amanda Cordova Matthew Voss
Video Assist	Boril Radoykov
Script Supervisors	Kiran Kaur Saini Darryl Garcia, Jr
Dialect Coach	Kathleen S. Dunn
Production Accountant Assistant Production Accountant Accounting Clerk	Beverly Kizer Norina Morales Carrie Leonard De Aguirre
Production Sound Mixer Boom Operator Utility Sound	Rodney Gurule Zac Sneesby Edwardo Santiago Ben Swapp
Gaffer Best Boy Electric Set Electricians	Ray Ortega Louis Nelson Jon Caradies James A. Garcia Jason Linebaugh Frank Montoya Richard Pink Sarah Schluessler John Stearns Daniel Zamora
Key Grip Best Boy Grip Dolly Grip Company Grips	Harland Espeset Jason Prentice Ian Hanna Tobin Espeset

**John Sneesby
Lea Miller
Anthony Bartra
Justin P. Boyes
Dan Nordquist
Sean Wright
Ricardo Cintron**

Additional Editor

Stewart McAlpine

Post Production Supervisor

**Eric A. Reid
Chris Harding
Frederick "Rick" Chapman
Andrew P Aguilar**

Apprentice Editors

Casting Director - NM
Casting Assistants - NM

**Kathryn Brink CSA
Aaron Giombolini
Jeff Drake
Julie Ann Barbarito**

Extras Casting

Transportation Coordinator
Transportation Captain
Picture Car Coordinator

**Jade Peterson
Mitch Neri
Jade Peterson**

Drivers

Generator Operators

**Gary Gregos
Dave Severin
Jason Kapuscinski
Lori Dillen
Tammy Haviland
Dart Hardiman
Andrew Kapuscinski
Matt Urioste
Mike McKenny
Jack Sander
Jay Vigil
Patrick A. Reynolds**

Honeywagon Driver
Maxi Van Drivers

Stakebed Drivers

Set Dec Driver
Grip Driver
Camera Driver
Insert Car Driver

Location Manager
Assistant Location Manager

**Jason Bonnell
Raymond Morse**

Craft Service
Craft Service Assistants

**Johnny Stockard
Mickey Browne
Merritt C. Glover
Khalic Nance
Donovan J. Thomas
Peter Watts**

Set Medic

**Rachel Dworkin
Jason Miller**

Special Effects Coordinators

**Scott Hastings
David Nami
Lucas Arguello
William Boggs
Compton Brodhead
Joel Hobbie
Gregory Kitchens
Cyrus McCray
Junior Ornelas**

Special Effects Technicians

	Michael Prawitz Adam Rosen Charlie Yardman Chris Yardman Tim Prawitz
2nd 2nd Assistant Director Key Set Production Assistants	Steven Turselli Anthony Pelot Jason "Jester" Smith Megan Autrey Will Thomas Liesbeth Rapp Jason Ponc Amber Pohl Dominic Garcia Steven Garcia Shaun V. Scott
Set Production Assistants	
Production Assistants	
Catering Chef Catering Assistants	Sal DeAnda Matthew Blea Eva Moreno
Los Angeles Unit Additional Casting By Extras Casting By	Arlie Day Candace Miller (Central Casting)
Camera Operator/Steadicam DIT 1st Assistant Camera Video Assist	Twojay Dhillon Jozo Zovko Peter Lee Steve Parrington
First Assistant Director 2nd Assistant Director 2nd 2nd Assistant Director Set Production Assistants	Andrew Spieler Julie McCoy Ale Mather Laura Benson Brittany Falardeau Goran Stankovic
Production Coordinator	Jennifer A. Haire
Script Supervisor	Cristina Fanti
Production Accountant Clerk	Laura S. Collier Irina Popov
Production Sound Mixer Boom Operator Utility Sound	Pawel Wdowczak Tim Jones Rich Boy
Gaffer Best Boy Electric Lighting Technicians	Sean Ginn Michael Chang Eric Androvich John Franco William Koski Chris Wielkiewicz Russell Ayer
Key Grip Best Boy Grip Dolly Grip	Darwin Browne Sam Liotta Ross Addiego

Company Grips	Steven Owen Andrew Waldron Patrick Blake Anthony Gonzales
Dept Head Hair	Steven R. Soussanna
Location Manager Key Assistant Location Manager	Carrie L.A. Tom Hogan
Set Medic	Ahmed Saker
Prop Master Assistant Prop Master	Launa Staehle Mark Achilles White
Set Decorator Leadman On-Set Dresser Swing	Erin Morache Robbie Ford Tommy Lewis Jason Bennett Sunny Moon
Transportation Captain Drivers	Matthew Ballard Jason Ballard Synnamon Le Guy Graves Mark Garrett
Utility Production Assistants	Shane Leary Zach Wiegmann Tatiana Velazquez Ayo Griffin
Key Costumer Costumer Costume Production Assistant	Emily Batson Elizabeth Warn Jenny Lee
Catering	Full Moon Pickles and Catering
Craft Service Assistant Craft Service	Michelle Chaudry Michael Chaudry
Visual Effects Supervisor CG Artist	Dimitri Loginowski Matthew Espinoza
Main Titles Design By Main Title Animation By	Pixomondo Jill Dadducci
Associate Music Supervisor	Jonathan Zalben
Music Researcher	Anna Neal

Post Production Sound By

Proper Post

Supervising Sound Editor	Andy Hay, CAS
Dialogue Editor ADR Supervisor	Jesse Pomeroy Paul Stanley

ADR
ADR Mixer
ADR Mixer (NM)
ADR Recordist (NM)
Voice Casting

Monkeyland Audio, Inc.
Doug Latislaw
Tor Kingdon
Kathleen Edwards
Barbara Harris

Supervising Sound Effects Editor
Sound Effects Editor
Sound Designer

Jeffrey A. Pitts
Dan Kremer
Jeffrey A. Pitts

Foley
Supervising Foley Mixer
Foley Mixer
Foley Artist
Foley Artist
Foley Artist

Sinc Productions
Geordy Sincavage
Leobardo Ledon
Vincent Guisetti
Dave DeCoster
Sanna Cannella

Re-Recording Mixer

Andy Hay, CAS

Mixed At

Todd-AO Burbank

Digital Intermediate By
DI Colorist
Conform Editor
Digital Intermediate Producer
Digital Cinema
Digital Data Operators

Modern Video Film
Joe Finley
Manny Dubon
Heidi Tebo
Chris Kirkpatrick
Rene Clark
David Santoyo
Jason Modica
Eric Canto
Ismael Salas
Rafi Pogosyan
Marc DeCastro
Mkrtich Hmbartsumyan
Tal Fiala
Amber Taylor

Quality Control Operators

End Credits

Account Executive

Insurance Provided By

Arthur J. Gallagher & Co. Insurance
Brokers of California, Inc

Legal Services Provided By

Loeb & Loeb, LLP

Cameras Provided By

Panavision

Camera Dollies Provided By

Chapman/ Leonard Studio Equipment, Inc.

Production Services Provided By

Hollywood Film Office

Aerial Cinematography By

Skycandy Aerial Productions / Chris
Jordan

SNOOT ENTERTAINMENT

Office Manager
Director of Development & Acquisitions
Producer's Assistant
Personal Assistant to Keith and Jessica Calder
Accountant

Ayo Griffin
Roxanne Benjamin
Shane Leary
Zane Grant
Eden Yamzon

Worldwide Sales and Distribution

HanWay Films

Matt Baker
Chiara Gelardin
Justin Kelly
Jonathan Lynch Staunton
Jill Rosen
Jan Spielhoff
Claire Taylor
Philippa Tsang

“The Magician”
Written by John Padgett, Nathaniel Miller,
and Michael Simonetti
Performed by Mike Simonetti
Published by Mike Simonetti (BMI) and Italians
Do It Better, Inc. (BMI) administered by
Kobalt Music Publishing America, Inc.
Courtesy of Italians Do It Better, Inc. c/o
Echo Park Records

“Hourglass”
Written by Kyle Dixon, Michael Stein,
Mark Donica, and Adam Jones
Performed by SURVIVE
Courtesy of SURVIVE

“Emma”
Written by Errol Brown (PRS),
Anthony Wilson (PRS)
Performed by The Sisters of Mercy
Published by Rak Publishing Ltd. (PRS)
administered by Kobalt Music Publishing
America, Inc.
Courtesy of Warner Music UK
By arrangement with Warner Music Group
Film & TV Licensing

“Obsidian”
Written by Aaron David Ross
Performed by Gatekeeper
Published by Body Limits Music
Courtesy of Gatekeeper

“SaharA”
Written by F.O.O.L.
Performed by F.O.O.L.
Published by Tuffen Up! Records
Courtesy of Tuffen Up! Records

“Moldavia”
Written by Daniel Bressanutti, Patrick
Codenys, Jean Luc De Meyer, and
Richard Jonckheere
Performed by Front 242
Published by Confidence SC (BMI) c/o

“Storm Column”
Written by Aaron David Ross and
Matthew Arkell
Performed by Gatekeeper
Published by Body Limits Music
Courtesy of Gatekeeper

“Omniverse”
Written by Kyle Dixon, Michael Stein,
Mark Donica, and Adam Jones
Performed by SURVIVE
Courtesy of SURVIVE

“Because I Love You”
Written by Warren Allen Brooks
Performed by Stevie B
Published by Myat Publishing (BMI), R2M
Music (BMI), Songs of Lastrada (BMI)
Stevie B appears courtesy of LMR
Records
Courtesy of Lastrada Entertainment/ BMG
Rights Management (USA) LLC.

“A Day”
Written by Ronnie Moerings, Pieter
Nooten, and Anka Wolbert
Performed by Clan of Xymox
Published by Universal Polygram
International Publishing, Inc. on behalf of
Universal/Momentum Music 3 Ltd.
(ASCAP)
Courtesy of Beggars Group

“Vengeance (Return of the Night Driving
Avenger)”
Written by James Kent
Performed by Perturbator
Published by Aphasia Records
Courtesy of Aphasia Records

“Alles ist Gut”
Written by Gabi Delgado Lopez and
Robert Goerl
Performed by Deutsch Amerikanische
Freundschaft
Published by Wintrup Musikverlage

Wixen Music Publishing
Courtesy of Play Is Again Sam

“I Want To Go To Hell”
Written by Eric Gutierrez and Oscar Mayorga
Performed by Hocico
Published by Universal Polygram International
Publishing, Inc. on behalf of Ed. Out of Line
Courtesy of Out Of Line Edition

“Der Mussolini”
Written by Gabi Delgado Lopez and
Robert Goerl
Performed by Deutsch Amerikanische
Freundschaft (D.A.F.)
Published by Wintrup Musikverlage Walter
Holzbaur (GEMA) c/o Bicycle Music
Courtesy of Mute Records

“Sacrifice”
Written by Daniel Bressanutti, Patrick
Codenys, Jean Luc De Meyer, and
Richard Jonckheere
Performed by Front 242
Published by Confidence SC (BMI)
c/o Wixen Music Publishing
Courtesy of Play Is Again Sam

“Masquerade”
Written by Ronnie Moerings, Pieter Nooten,
and Anka Wolbert
Performed by Clan of Xymox
Published by Universal Polygram International
Publishing, Inc. on behalf of Universal/Momentum
Music Ltd. (ASCAP)
Courtesy of Beggars Group

Walter Holzbaur (GEMA) c/o Bicycle
Music
Courtesy of Mute Records

“Anthonio (Berlin Breakdown Version)”
Written by Richard Phillips, Hannah
Robinson, and Anne Lilia Berge Strand
Performed by Annie
Published by WB Music Corp. (ASCAP)
o/b/o Warner Chappell Music Publishing
Ltd., Universal Polygram International
Publishing, Inc. on behalf of Native Songs
Ltd. (ASCAP), Sony/ATV Tunes LLC
(ASCAP)
Courtesy of Black Melody Ltd.

“Cry in the Wind”
Written by Ronnie Moerings, Pieter
Nooten, and Anka Wolbert
Performed by Clan of Xymox
Published by Universal Polygram
International Publishing, Inc. on behalf of
Universal/Momentum Music Ltd. (ASCAP)
Courtesy of Beggars Group

“Haunted When The Minutes Drag”
Written by Daniel Gaston Ash, Kevin
Michael Dompe, and David Jay
Performed by Love and Rockets
Published by Universal-Polygram Int.
Publ., Inc. on behalf of
Universal/Momentum Music 3 Ltd.
(ASCAP)
Courtesy of Beggars Group

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Breezy Rain Café
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Best Western of Moriarty - Jennifer White
Ted Hart - Mayor of Moriarty, NM
Bobby Garcia, Moriarty Police Chief
Steve Spann, Moriarty Fire Chief
Tobi Ives - Sr. Mgr of Production, NM State
Film Office
Ann Lerner - NM Film Laison, Albuquerque
Film Office
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Ryan Michell and Club 203

Thanks For Watching

Chapman/Leonard
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Hollywood Film Office

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