



Leviathan

a film by Lucien Castaing-Taglior and Verónica Paravel
www.leviathanfilm.org

leviathan

a film by vérena paravel and lucien castaing-taylor
2012, hd video (dcp), 87 mins., english
available subtitles, french, italian

sacred to the memory of

california
hilda garston
josephine marie
marie. e o'hara
miss sonya
nita. †
northern voyager
sankaty head
wanderer
whydah

and countless other vessels lost at sea
off the new bedford coast

synopsis

in the very waters where melville's *pequod* gave chase to *moby dick*, *leviathan* captures the collaborative clash of man, nature, and machine. shot on a dozen cameras — tossed and tethered, passed from fisherman to filmmaker — it is a cosmic portrait of one of mankind's oldest endeavors.

directors

vérena paravel and lucien castaing-taylor are filmmakers, artists, and anthropologists, who work at the sensory ethnography lab at harvard university. Their work is in the permanent collection of the museum of modern art, new york, and the british museum, and has been screened at the afi, bafici, berlin, cph:dox, locarno, new york, toronto, and viennale film festivals, and exhibited at london's institute of contemporary arts, the centre pompidou, the berlin kunsthalle, marian goodman gallery, the x-Initiative, and elsewhere. paravel's previous films include *foreign parts* (2010, with j.p. sniadecki), *interface series* (2009-10) and *7 queens* (2008), and castaing-taylor's *hell roaring creek* (2010), *the high trail* (2010), *sweetgrass* (2009, with ilisa barbash), *in and out of africa* (2001, with barbash), and *made in usa* (1990, with barbash).

credits

with

captain brian jannelle
adrian guillette
arthur smith
asterias vulgaris
callinectes sapidus
christopher swampstead
cleona celata
clyde lee
declan conneely
fulmarus glacialis
f.v. athena
gadus morhua
hippoglossus hippoglossus
homarus americanus
johnny gatcombe
larus marinus
larus argentatus smithsonianus
luna
mare
melanogrammus aeglefinus
melanogrammus albidus
morone saxatilis
morus bassanus
paralichthys dentatus
paul benner
placopecten magellanicus
pleuronectes ferruginea
pollachius virens
pseudopleuronectes americanus
puffinus gravis
robby segnitz
robert blethen
sebastes fasciatus
thomas d. simpson

director, producer, camera, sound, editing
vérona paravel and lucien castaing-taylor

sound composition, edit and pre-mix
ernst karel

sound design and re-recording mix
jacob ribicoff

colour monkey
joe gawler

colour monkey wrench
roman hankewycz

colour monkey manager
zak tucker

thanks

brian janelle
carlos "the godfather" rafael
claire denis
clayton mattos
ernst karel
haden guest
ilisa barbash
vincent lepinay

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creative capital
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lef moving image fund
mcmillan-stewart foundation

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sensory ethnography lab

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The John Simon Guggenheim
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P I C T U R E C O M P A N Y

























