

On behalf of Emanuela Martini, director of the 34th TFF, we welcome you to Turin. We hope that you may see nice films and documentaries, meet interesting directors and actors and get excited or disappointed on the movies you may see: in short, live eight days immersed in the world of cinema. Following is some useful information on the Festival.

The **Press Accreditation Badge** can be collected from 9.00am to 6.00pm at the accreditation desk in Via Verdi 14/a. It gives access to the online Press Boxes and all the Festival screenings except the Opening Night (November, 18th at Auditorium G. Agnelli, Via Nizza 280 for the screening of *Between Us*) and the Closing Night (November 26th at Reposi 3 for the screening of *Free Fire*).

Press screenings are marked in **yellow** on the program and will take place at the **Cinema Classico** in Piazza Vittorio Veneto 5. The screenings are reserved only for the press, with priority access for accreditations with a yellow sticker. The press accreditation does not guarantee access to the projection, therefore we recommend that you arrive at least 15 minutes before the screening.

The official screenings are at **Multisala Cinema Massimo** in Via G. Verdi 18, the **Multisala Reposi** in Via XX Settembre 15 and the **Multisala Lux**, Galleria S. Federico 33. For the screenings marked in **blue** on the program, you must pick up, free of charge, a special ticket at the box offices of the cinemas, from 9.00am of the preceding day until 1.00pm of the day of the screening. You can also collect tickets at 2 automatic ticket machines (at the crossroads between Via Montebello with Via Verdi and Via Amendola with Via Buozzi). In case you do not use a ticket, it must be returned at least 2 hours before the beginning of the screening. If you don't return the ticket twice, you will no longer be authorized to receive other tickets. Ticket holders will be allowed access to the screenings up until five minutes before the beginning.

Press conferences are held in the morning at the **Rai – Museo della Radio e della Televisione**, via G. Verdi, 16. All accreditations are admitted, but priority access will be given to the press. Please note that only Italian translation is provided. **Introductions** and **Q&A** are held in the cinemas before and after the official screenings, as published in the program. **TORINO 34**, **TFFDOC** and **ITALIANA.CORTI** will not have press conferences but only introductions and Q&A. Copies of the **Day By Day** program of the Press Conferences, Introductions and Q&A can be found in all the venues of the Festival. For **interviews** with talents please check the list of **press offices** attending the festival in your press box. For films and talents without a press office, please contact the Festival's press office.

The **TFF Press Room** on the second floor of the Rai, Via Verdi 14, is open from 9:30am to 7:30pm and has WiFi and computers for accredited press. The **TFF Lounge**, also on the second floor of Rai, Via Verdi 14, is accessible only to press with specific badges and offers coffee, tea, snacks and drinks from 10:00am to 7:00pm. The **Press Office** is on the first floor at the Rai, Via Verdi 14.

Press boxes online service only. All accredited journalists can access the online press boxes service through the TFF website. The access code for logging in is the numeric code written on the back of the accreditation badge. The **Video Room** is based at the Press Office in Via G. Verdi 14 and is open from 9:00am to 6:00pm. Screenings in the video room must be booked with Valerio Filardo, tel. 011-19887526, mail valerio.filardo@gmail.com. **Photographers** and **Cameraman** have a badge that only gives access to the cinemas for the presentations with the cast and does not give the bearer a seat during the projections.

Enjoy your stay.

Press Office and Communication



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